

September 1, 2016 • Volume 35 • Number 35 • eugene weekly.com

**FREE**

EVERY  
THURSDAY

# EUGENE WEEKLY

## OREGON SHAKESPEARE FESTIVAL

Reimagining the past  
page 13

## FIESTA CULTURAL

A celebration of  
Latino culture  
page 22

## BERNERS

And Measure 97  
page 8

# HER ROYAL SLIMENESS

MEET EUGENE'S NEW SLUG QUEEN P.9





BEST DESSERTS:

BEST FOOD CART:

BEST BARBECUE:

BEST BURGER:

BEST MEXICAN/LATIN AMERICAN:

BEST THAI:

BEST CHINESE:

BEST SUSHI:

BEST PIZZA:

BEST COMFORT FOOD:

BEST HANGOVER BREAKFAST:

BEST NEW RESTAURANT:

BEST RESTAURANT:

BEST CHEAP EATS:

BEST BAR GRUB:

BEST BAKERY:

BEST VESTIGE OF EUGENE ART:

BEST ARTIST:

BEST ANIMAL ADVOCATES:

BEST PHOTOGRAPHER:

BEST TATTOO SHOP:

BEST LIVE MUSIC VENUE:

BEST LOCAL MUSICIAN(S):

BEST LOCAL BREWERY:

BEST LOCAL WINERY:

BEST BAR:

BEST TEA HOUSE:

BEST COFFEE HOUSE:

BEST DRINKS ON TAP:

BEST MIXED DRINKS:

BEST PARK:

BEST INDIE BOOKSTORE:

BEST SECONDHAND SHOP:

BEST PLACE TO GET FIT:

BEST YOGA:

BEST SALON:

BEST ALTERNATIVE HEALTH CARE:

BEST NEW BUSINESS:

BEST LOCAL FOOD MARKET:

BEST ANNUAL EVENT:

BEST EUGENE VISTA:

BEST DANCE COMPANY:

BEST ALTERNATIVE SPORTS TEAM:

BEST NONPROFIT:

BEST VETERINARIAN:

BEST BIKE SHOP:

BEST ACTOR/ACTRESS:

BEST LOCAL THEATER COMPANY:

BEST BOUTIQUE:

BEST EUGENEAN:

BEST DRAG QUEEN:

BEST DISPENSARY:

BEST THING ABOUT EUGENE:

BEST THING ABOUT EUGENE WEEKLY:

WORST THING ABOUT EUGENE WEEKLY:

**VOTING ENDS  
SUNDAY, OCTOBER 2**

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## PRETTY LIGHTS



## WHO YOU GONNA BLAME?

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## INSPIRING STORY

What a great article on a great man, someone I've never met but long admired ["Citizen Terry," 8/25]. Someday when I am done working I will show up on his doorstep offering to help. Truly inspiring. Made my day, and these can be disheartening days.

Thanks, Rick Levin!

Amy Isler Gibson  
Eugene

## NOT SO THRIFTY

Look, I'm all in favor of the celebration of capitalism done right, but Citizen Terry may have overlooked one small detail in his fervor for firm financial footing — his customers.

St. Vincent de Paul and other nonprofit thrift stores are retail spaces that people like me — the "poor but not destitute" — have depended on for years to fill the gaps in their households and wardrobes. When I'm done with an item, I turn around and donate it back.

Lately, when I go into a St. Vincent de Paul's "thrift" store, I consistently find that the majority of items have retail (or higher!) price tags. This is unacceptable. Yes, there is a new moneyed hipster market that revels in their Macklemore scores and

can afford the thrift chic aesthetic, but I am not one of them.

Remember your base and price accordingly, for this fad too shall pass. Meanwhile, those who can no longer afford to support your good works are resorting to home clothing exchanges and Craigslist bargains.

Angela Kern  
Eugene

## DOUGHNUT DISAPPOINTMENT

It's always disappointing to see valuable space taken up with articles that are neither informative, enlightening or even really witty. Much like your article on downtown Springfield, your recent piece on doughnuts was similarly useless [Fall Chow, 8/25]. Rather than getting any useful information on where to find a good glazed raised, we got a lot of rather snarky criticisms with a dash of armchair pseudo-philosophy.

For those that are truly interested, and I suspect many people are, there are some really good doughnut shops in town. Despite the author's rather strange rant about Dizzy Dean's, they make a solid range of good, uncomplicated doughnuts.

For me and many others, there are two totally dependable doughnut locations.

Market of Choice and Cal's on River Road are the top of the doughnut heap. The maple bars, especially, are thick and doughy with the perfect amount of luscious maple icing. And the old-fashioned glazed raised are light, fluffy and perfectly glazed.

I don't mind humor in your articles and reviews, far from it. I do object to pieces that fail in their endeavor to be funny and end up serving no real purpose at all, especially in a supplement like Chow which seems to be geared toward both supporting local restaurants and giving your readers the chance to discover the best Eugene has to offer.

This weakness was made more obvious by the other articles positively highlighting several new ventures. And, because of them, I'm pretty excited to try schnitzel, Bavarian pretzels, Middle Eastern food and the new Brails!

Jake Gariepy  
Eugene

## DOUGHNUT CHALLENGE

What annoyed me the most about Ben Ricker's "Glazed and Confused" article [Fall Chow, 8/25] is that he so clearly had formed his opinions before even trying any doughnuts. He had that article written before stepping a foot into any doughnut shop. It read like your typical hipster cry

of "It's Popular, Now It Sucks!" while idolizing and promoting any hole-in-the-wall for the sake of sounding different.

I worked at Voodoo for many years, and I genuinely believe they have the best doughnuts in town. It pisses me off to read an article like his because not only do I think the product is amazing, but Voodoo is a wonderful business that is full of thought and quality. The owners of Voodoo are two of the most exceptionally kind and generous people you will ever meet. They have expanded in a cautious and respectful way to maintain the integrity of their business and quality of product.

The company has massive roots in their community and gives back in ways I can't begin to list. The owners of Voodoo make employment there a place where you can have a career and work happily. They gave me opportunities to learn and grow that allowed me to pay my way through college and have a life I love. I would hate for people to stop going because journalists are bored of writing about how great and popular it is and need to make up new stuff to get published.

Weirdly enough, I do think I agree with Mr. Ricker on one point: A doughnut is a doughnut. It doesn't need to be made by organic chickens wearing flannel in a Mason jar to taste good. However, you shouldn't discount a place because it is

## VIEWPOINT

BY ROBERT WARREN

# The \$7 Million Giveaway

EUGENE AND LANE COUNTY'S TAX BREAK MAKES NO SENSE

I am baffled by the decision of the Eugene City Council and the Lane County Board of Commissioners to give away an additional \$7 million, to Singapore-based Broadcom, on top of the \$14 million the company was already getting for creating 229 jobs in the West Eugene Enterprise Zone. That's \$21 million, what they paid for the property, for 229 jobs!

Of course I am happy Broadcom will be creating jobs at the former Hynix site. These are badly needed jobs in our local economy. And I am not opposed to enterprise zones. They were originally conceived to help disadvantaged rural communities compete for manufacturing jobs and industrial development. They were later expanded into urban areas. I believe they can be very real incentive for companies wishing to expand and/or relocate here.

In theory, the Enterprise Zone is used to "recruit" a company that would not have located here otherwise. I know for a fact that not having an enterprise zone can be a deal killer for businesses from another area looking for a place to expand and relocate. The tax break creates an incentive for the company to make significant investments in the property and, after the exemption period ends, they pay property taxes on the full value of the property. Those property taxes could be substantial, as they were with Hynix.

And I believe a case can be made for offering the additional two years of tax waivers. But the extra

two years of property tax waivers should come in exchange for, well, something. In this case it appears the city and county caved in and gave away the additional \$7 million and got almost nothing for the \$7 million in return.

They were able to extract a commitment for Broadcom to contribute a total of \$500,000 spread over five years to the Lane Workforce Partnership. That's \$500,000 for the \$7 million. And Broadcom will get its investment back since it will be using the workforce partnership to provide them with qualified applicants for their jobs.

City Councilor Chris Pryor and Lane Commissioner Jay Bozievich both claimed the additional two years, and \$7 million, were an "investment." Pryor went on to say they were "not giving money away." Really! So what did we get in return for the extra \$7 million "investment" of our money?

It's not the jobs. The company had already purchased the site; it was not going anywhere. It announced in November of last year it would be hiring 250-300 employees for the new plant. For the additional \$7 million, Broadcom was allowed to pare that down to 229. For the extra \$7 million why not, at the very least, insist on the upper end of the previously announced 250-300? Or challenge it to create more? Broadcom's Colorado plant employs 800.

It's not the wages. The company claimed last

November it would be paying wages "way above the median income." It has to; the company will be competing for good employees in an industry that pays well. The extra \$7 million did not compel or encourage Broadcom to increase the wages at all. In fact, for the extra \$7 million, Broadcom agreed to the absolute minimum average wage to qualify, \$59,073. For \$7 million, why not push for a higher average? The average wage at Hynix was \$70,000.

If it's not the jobs, and it's not the wages, then what is it? It may be another kind of investment. Local elected officials often feel compelled to "create jobs." One tried and true way to do that is to find a project that is already going to succeed and put some additional public resources into it and claim credit for the jobs. Jobs that would, of course, have been created anyway.

The ability to add two years of enterprise zone benefits can be a powerful incentive to help a company decide to locate in a specific community. But when negotiating with a company like Broadcom, with 8,400 employees and revenues over \$4 billion last year, our team appears to have been in way over their heads. They gave away \$7 million to close a deal that was already done. I would not call that driving much of a bargain for our \$7 million.

Robert Warren retired from Oregon Business Development Department (formerly Oregon Economic and Community Development Department) in June 2012.

trendy or hip or popular. I think he needs to get over his beef with the trendy doughnut shops and start focusing on either quality of product or quality of business if he wants to be a food critic.

If you really are just looking to buy your doughnut on taste alone and truly don't care if it is made at a gas station or the hippest place in town, then I offer you a challenge, Ben Ricker: I'll pay to do a blind taste test of all the doughnut shops in Eugene. Just name the time and place.

Heather Jones  
Eugene

## VOTING FOR HILLARY

On Jan. 20, 2017, we will have a new president. After the dust settled on the two major national conventions a few weeks ago, it is clear to me that the president will either be narcissist billionaire Donald Trump or former United States Senator and Secretary of State Hillary Clinton.

I am urging Lane County voters to join me in voting for Hillary Clinton. As a lawyer and longtime elected official in this community, there are many reasons to vote for Hillary Clinton, but one of the reasons to vote for her is that her opponent is Donald Trump. Mr. Trump is, by my experience over a 40-year career in public service at the federal, state and local levels, the worst and least competent nominee of a major political party in history.

In my opinion, the worst thing he did in the campaign is to threaten a sitting federal judge. The threat against Judge Gonzalo Curiel showed a complete disregard for respect for the separation of powers concept that is essential for all elected officials to observe.

Hillary Clinton has a strong progressive voting record as a United States senator and has the experience and temperament to be a great president. She is the best qualified candidate for president in U.S. history.

In the primary, I supported Bernie Sanders, and I now ask you to please join me, President Obama and Senator Sanders in voting for Hillary Clinton for president.

Pete Sorenson  
Lane County Commissioner  
Eugene

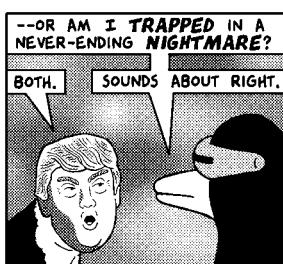
## EW BURN

As I write this I stand over a pile of wadded up and crushed copies of *Eugene Weekly*, and in front of me is a pile of burning *Eugene Weeklys*. This wasn't malicious, simply coincidental, but I realized that the *Eugene Weekly* does so much for so many people who never read the poorly written articles within your "paper."

I picked up several stacks of *EW* as packing material for moving. This protected my various glasses and china

## THIS MODERN WORLD

**TRUMP TRUMP TRUMP TRUMP**



quite well, kudos. Once done moving into my new house, it was time to fire up the barbecue, and *EW* was again to the rescue as the cheap printing material is fantastically flammable. These events gave me an epiphany: If literally nobody reads *EW* anymore because of the corporate bias blatant in their poorly written articles, what are people using *EW* for?

I listed the top five uses for *EW*: #1 Toilet paper for the homeless, #2 packing material, #3 BBQ starter, #4 floor covering to collect animal droppings, #5 paper crafts like origami/ paper maché.

Please get better journalists, editors, and stop being an embarrassment to our city.

Stefan Strek  
Eugene

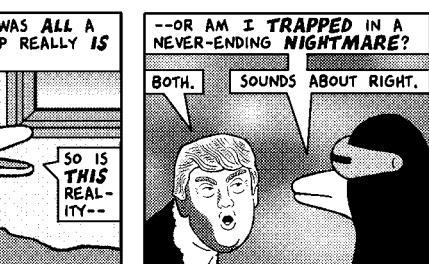
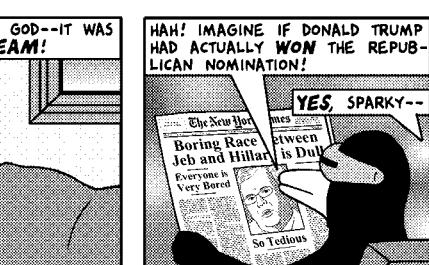
## POISON EXPOSURE

This week at the Lane County Board of Commissioners meeting, I advised them not to mess with the citizens initiative process, so that Lane County residents may vote to give ourselves relief from aerial herbicides.

In responding, Commissioner Boziewich referred to "the Triangle Lake incident" as if it were a single unfortunate event. In truth, Oregonians living near industrial timberlands are at risk of poison exposure twice a year, year after year, the standard being spring and fall sprays to kill all vegetation in monocrop plantings.

Lynn Bowers  
Forestland Dwellers  
Eugene

by TOM TOMORROW



## CHEMTRAIL CONSPIRACY

Nicholas S. Anderson is unsure about the difference between chemtrails and contrails [Letters, 8/25]. There is a clear difference and, while I am no scientist or engineer, I believe I can provide a good layman's explanation.

Contrails are not "sprayed," as Nicholas contends. They are created from airplane engine exhaust. Contrails are composed primarily of water vapor, which condenses and freezes at high altitudes ("con" equals condensation). Contrails are man-made, line-shaped clouds, but clouds nevertheless, and they act predictably like natural clouds. Temperature, humidity and wind conditions all affect the formation and dispersion of clouds. Just as natural clouds persist all day or fade or blow away, so too do contrails.

Chemtrails have the same composition and attributes as contrails (see above). There is but one difference. Chemtrails are part of a conspiracy, slyly engineered by the evil shadow government to control our minds and distract us from reality. Is it working?

Michael L. Yaeger  
Eugene

## TROUBLING BEHAVIOR

As an old-timer in Eugene, I have to wonder why it hasn't occurred to the rootless travelers and even the many downtrodden (for want of a better term)

that if they enter a community with no concern for that society's well being, those lack of feelings will be returned tenfold. If you invade, trash and abuse, you will be resented and even denied normal respect and support.

I believe that we should only embrace those who return our efforts in some fashion. If we keep extending the proverbial olive branch, with no appreciation or obligation to help out in return, the situation will only get worse.

I am very willing to help those who try to help themselves and also, of course, those who for whatever reason are unable to help themselves.

Robert England  
Eugene

## BERNIE'S MEASURE

Bernie Sanders has just launched a new organization, "Our Revolution," that will carry forward the work he started in the Democratic primary this spring. As he promised his supporters, the fight for social and economic justice will not end with the primary but will be carried on by millions of Americans in their cities and their states.

Bernie campaigned on the idea that income inequality and corporate control of our political and economic systems are a threat to our democracy. He called on the large corporations and the top one percent to pay their fair share in taxes. He got millions of votes in the Democratic primary on this platform, and he beat Hillary Clinton here in Oregon.

Now we have a chance to put his ideas into practice by passing Measure 97 in November. Oregonians can send the strong message to the rest of the country that we the people have the power to demand that the largest corporations doing business in Oregon pay their fair share in taxes. Right now our state has the lowest overall business tax in the nation.

Bernie's supporters will vote yes on this measure, and we know how the Republicans will vote. The question is whether Hillary's supporters will step up and support Oregon schools, seniors and health care.

Let's begin Bernie's "political revolution" here in Oregon and show what people's democracy looks like. Feel the Bern!

Pete Mandrapa  
Eugene

## SCHOOL FOOD

With the new school year starting, parents' to-do lists are now filled with shopping for school clothes, school supplies and school food. That's right — school food!

In past years, our nation's schools were

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used by the USDA as a dumping ground for surplus meat and dairy commodities. It is neither a surprise nor a coincidence that one-third of our children have become overweight or obese. Such dietary mistakes at an early age become lifelong addictions, raising the risk of heart disease, diabetes and stroke.

Then came President Obama's Healthy, Hunger-Free Kids Act of 2010, requiring double the servings of fruits and vegetables, more whole grains, less sodium and fat, and no meat for breakfast. The guidelines are supported by 86 percent of Americans.

Most U.S. school districts now offer vegetarian options. More than 120 schools, including the entire school districts of Baltimore, Boston, Buffalo, Detroit, Houston, Kansas City, Los Angeles, Oakland, Philadelphia and San Diego, have implemented Meatless Monday. Some schools have dropped meat from their menu altogether.

As parents, we need to involve our own children and school cafeteria managers in promoting healthy, plant-based foods in our own schools. Going online and searching for "vegetarian options in schools" provides lots of good resources.

*Elijah Hennison  
Eugene*

## MURAL MUSINGS

Erasure, my first thought, of a magical mural. My second: I like the new convivial mural on the east wall of Cowfish Dance Club, as noted in EW's ArtsHound [8/18], by a Brazilian art collective.

The former mural on that wall, prior to the city's latest commission, was designed and painted by six teen women with the inestimable Kari Johnson as mentor. The artists, Ariel Burkhardt Services, Ariel Michaels, Courtney Cammarota, Heather Shershin, Jasmine Tager and Rita Van Allen, participated in 2000 in the ArtWall project of Lane Arts Council. Backstage Dance then occupied the rented building and permission for the mural was granted by building owner Jenova Land Company. Kari was one of five lead artists involved in the ArtWall project who worked with 40 youth artists on multiple projects over a six-month period.

As mural artist Heather Shershin said at the time, "We worked together, operated as a collective the whole time, from the meetings to the actual painting itself."

From collective art to collective art, from dance to dance, from local to global. Erasure, yes. Emergence, we hope. In any event, today: Remembrance.

*Douglas Beauchamp  
Eugene*

## UNJUST SYSTEM

Donald Trump paints a dystopian and depressing view of life in the black ghettos, and in some ways he is right. President Obama was not able to do much to help black communities because anything he advocated would have been blocked as racist (against whites) by the Republicans who controlled Congress. But is it true that Democrats, who were elected to run these cities, caused the problems?

That was put to the test in Michigan,

where the elected representatives of 13 majority black cities, including Detroit, were replaced by emergency managers appointed by Rick Snyder, the Republican governor. They disenfranchised half of the black people in Michigan. Those cities did have major problems due to the collapse of the auto industry, white flight, the loss of their tax base and loss of revenue sharing.

The emergency managers only made matters worse. Their penny-wise-but-pound-foolish, short-sighted efforts resulted in the lead poisoning of thousands of children in Flint, and they still haven't fixed the problems they caused.

So now Donald Trump blames Democrats for all of these problems and promises to fix everything, but he has little understanding of the underlying causes, or any idea how to help blacks that are victimized by an unjust criminal justice system, or any idea how to pay for the needed changes.

It is good that Trump is finally recognizing that blacks and Latinos have problems, but what is he going to do about it? Republicans would make everything worse.

*Jerry Brule  
Eugene*

## PATRIOTIC DONALD

After reading the excellent letter by Joshua Welch [Letters, 8/18], I was inspired to ask:

Why don't the liberal media give Donald Trump more praise for his patriotism? In 1968, he declined to go into the military due to the presence of bone spurs in his heels. Can you imagine how many pairs of

combat boots he would have cut to shreds with those heel spurs? Combat boots do not come cheap, and he must have saved U.S. taxpayers a lot of money.

*Ronald Blanton  
Eugene*

## SMART KIDS

This is the 25th year for SMART (Start Making A Reader Today) and we are in need of many more volunteers to share the love of reading with young school children throughout the state of Oregon. We read with students in grade K-3.

As a volunteer, you would be matched to read with the same SMART kid every week throughout the school year. Each SMART kid reads for half an hour, one-on-one with their reader and generally, on a regular day, you would read with two different students. Not only do readers get to develop a great relationship with their SMART kids, they get to share the magic of books.

If you'd like to join us, please go to our website — [getSMARToregon.org](http://getSMARToregon.org) — to register to volunteer. If you don't have computer access, you may call the SMART office at 541-726-3302. After you have registered, a background check is completed and then, at the end of September, your contact information will be given to a site coordinator for a school near you so they can contact you to schedule you to start reading with your adorable SMART kids.

*Barbara George  
César E. Chávez Elementary SMART  
Site Coordinator  
Eugene*

**Are you a single father in Lane County?**

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\*Research study funded by the National Institute of Child Health and Human Development, grant #2R44HD075499.



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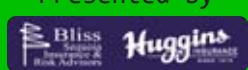
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# NEWS

BY BEN RICKER

## BURNT BERNERS FIRED-UP OVER CORPORATE TAX MEASURE

**S**ome Bernie Sanders supporters wept as they watched Hillary Clinton snag her party's nomination at the Democratic National Convention this summer. Months of hard grassroots toil erased. Millions of dreams squashed.

Many diehard Berners balk at the notion of another Clinton presidency. And of course Trump is a non-starter. The quadrennial scrum for the Oval Office has devolved into a dog and pony show of oligarchic proportions.

With nothing doing on the national level, Oregon's Berners appear to have found a new rallying point: Measure 97, an embattled ballot initiative that aims to hike taxes for the richest companies in the Beaver State.

"This is Bernie 101," says Democratic political organizer Matt Keating, who introduced Sanders at his Island Park rally in Springfield.

Sanders' scrappy, no-nonsense campaign emphasized social and economic equity through tax reform. The stoop-shouldered neo-Robin Hood Vermonter repeatedly questioned the logical and moral underpinnings of a tax system that burdens blue-collar workers more heavily than it does the super rich, and regularly called on top earners and large corporations to "pay their fair share."

If voters in November approve Measure 97, aka the Oregon Business Tax Increase Initiative, it will set a \$30,000 minimum tax on certain businesses that rake in more than \$25 million in sales yearly. An additional 2.5 percent tax will be levied against gross sales above the \$25 million mark.

"This is a game changer," Keating adds, saying: "This will not only help Oregon balance its budget, but it's about fairness and social justice."

Money raised by the new business tax will go to Oregon's flagging schools, its drowning health care system and its dwindling services for senior citizens.

The threat of Trump setting up shop in the White House is too much for Keating, so he plans to vote for Clinton, come November. But he still carries a torch for Sanders and the political movement ignited by the unrepentant progressive Vermont senator.

Keating calls Measure 97 a "no-brainer."

"Do you think it's right that Oregon has some of the worst graduation rates?" Keating asks. "Do you think it's right that Oregon's schools are some of the worst in terms of class sizes? Do you think it's right that Oregon also has the lowest corporate tax rates in the country?"

It's difficult for Keating to guess how much credit Sanders deserves for the spirited push behind Measure 97, but he says at the Yes on Measure 97 kick-off celebration in Eugene he saw a lot of familiar faces from his Feel-the-Bern days.

Legislative director for the Oregon Parent Teacher Association Otto Schell says he's seeing a lot of politically activated young people rallying behind Measure 97, many of whom had a foot in Sanders advocacy, he suspects.

The OPTA is the oldest and largest advocacy group for children and youth in the state, and it's "all in on Measure 97," Schell says.

"Our message certainly resonates with Sanders' supporters," he adds, remembering Sanders' Portland rally as one of the biggest signature-gathering victories for Initiative Petition 28, the petition that paved the way for the business tax measure.

Like Keating, Schell says it's hard to identify all of the Berners who are joining the fight, but suspects there's significant overlap.

"One of Bernie Sanders' many victories was the amount of excitement his campaign generated," Keating says. "He brought millions of new voices into the fold."

But Sanders taught us also that you can't agitate for socialist reform in America without making powerful enemies.

Measure 97's opponents — a long list of corporate behemoths that includes Walmart and Comcast, as well as business associations like Eugene and Springfield Chambers of Commerce — bring a lot of muscle to the fight.

According to the Oregon Secretary of State's office, the campaign to Defeat the Tax on Oregon Sales has raised close to \$6 million, while Yes on 97 has pulled in \$1.5 million.

Detractors wail that new taxes will undercut business and drive companies out of Oregon.

An obvious scare tactic, says former Bernie supporter and Yes on Measure 97 volunteer Cims Gillespie. If that were true, he adds, Oregon would be stealing businesses away from every other state in the union with its rock-bottom corporate tax rates, and it isn't.

Bottom line, Gillespie says: "Oregon is being cheated. Tax payers are being cheated."

In his view, companies that resist paying their fair share put an untenable burden on the state, and the time for them to pony up is long past due.

Gillespie, who grew up in north Eugene, says things here have gotten much worse over his lifetime. "For all the prosperity we hear about," he says, "we're living in an age of mass poverty. Virtually everyone I know is poor."

Gillespie knows people who work full-time jobs and still qualify for food stamps. He sees crumbling infrastructure, failing schools and seniors retiring into poverty. "It's a bizarre situation," he says.

When Gillespie hears about a company making huge profits, he says he thinks: There's a company that could've paid its workers better.

Candidate Sanders challenged tax breaks that serve the wealthy. Such giveaways, he said, are all too commonplace and exist in service to a long-debunked trickle down theory that says everyone benefits when the rich prosper.

"The problem with the rising-tide-lifts-all-ships narrative is that most people don't own ships," Gillespie says, "so for them it's just more flooding."

Since the Yes on Measure 97 kick-off party earlier this month, Gillespie has scoured the city knocking on doors and striking up conversations with strangers about Measure 97.

"I feel really good about this," he says. "There are very good people working on this. And it's very important to me personally. It's a way for Oregonians to put into our tax code good stewardship practices for businesses." ■

## HAPPENING PEOPLE

BY PAUL NEEVEL



### SERENA ORSINGER

At age 15, Serena Orsinger has spent 10 years in French immersion classrooms, from kindergarten at Fox Hollow/Charlemagne through middle school at Roosevelt, to South Eugene's International High School. She's front row center in the photo. As a freshman last year, she was looking for a way to get involved in the community beyond school. "I wanted to volunteer at the hospital," she says, "but they said I was too young."

So she Googled "volunteer opportunities for 14 year olds" and found Global Leadership Adventures. "It's like Peace Corps for high schoolers," says Orsinger, who raised funds for a trip to the Dominican Republic to help build schools out of recycled materials. "What I noticed most was terrible water quality. Waterborne illness is the number-one cause of death for 1-to-4 year olds." She learned that the in-country nonprofit she worked with, 7 Elements, had a program to provide ceramic water filters to families, and she resolved to start a 7 Elements chapter at South Eugene. Its members include Thuja Wood and Emmelyn King in the back row, Connor Gabor, Sala Grady, Amelia Allen and Madeline Cottrell in front.

"The filters are made locally, so it benefits the economy," Orsinger explains. "They cost \$30 each, and if cared for can last forever. We raise money to get them made, then we'll go down and teach people how to use them." The group has raised \$1,800 so far by way of car washes and yard sales. They plan another car wash on Sept. 17 at Pizza Hut on Willamette and a benefit concert at The Jazz Station on Sept. 20, featuring Serena's dad Chris Orsinger on bass with the Gus Russell Quartet.

# A QUEEN FOR THE BOOKS

*The 2016 SLUG queen talks bar clowns, books and baby dolls*

**D**o you remember what your favorite color was when you were a kid? Winter Peterson remembers hers: multicolor.

"I saw that on a container of glitter when I was a kid and thought it was one color," she says. "But no — it was all colors."

Since then, her worldview hasn't gotten any less colorful. Peterson calls herself a "recreational, loud, gaudy person," and she can often be seen around Eugene in drag or even a clown costume. "People don't expect to see clowns out at the bars," she says.

Peterson has gone by a lot of names over the years. As a bar clown, she's Ding-Dong. As a drag queen, Peterson used to go by BabyJesus, but now she's Heavy Flo. She has the names "Jack" and "Jane" tattooed on her fists. "I've been a little indecisive about my gender," she explains. Now she's Winter, a name she describes as "androgynous, with a touch of feminine."

As of Aug. 12, Peterson can add a new name to this list: Eugenia Slimesworth, the 34th Eugene SLUG queen.

The SLUG queen is the outrageous figurehead for the Society for the Legitimization of the Ubiquitous Gastropod. SLUG queens, despite their name and inexplicable theme, don't actually do a whole lot for actual slugs. Rather, the queen runs with a platform — be it animal welfare, anti-domestic violence activism, park restoration — and appears at events around Eugene to promote the cause.

SLUG queens consider the "raining"

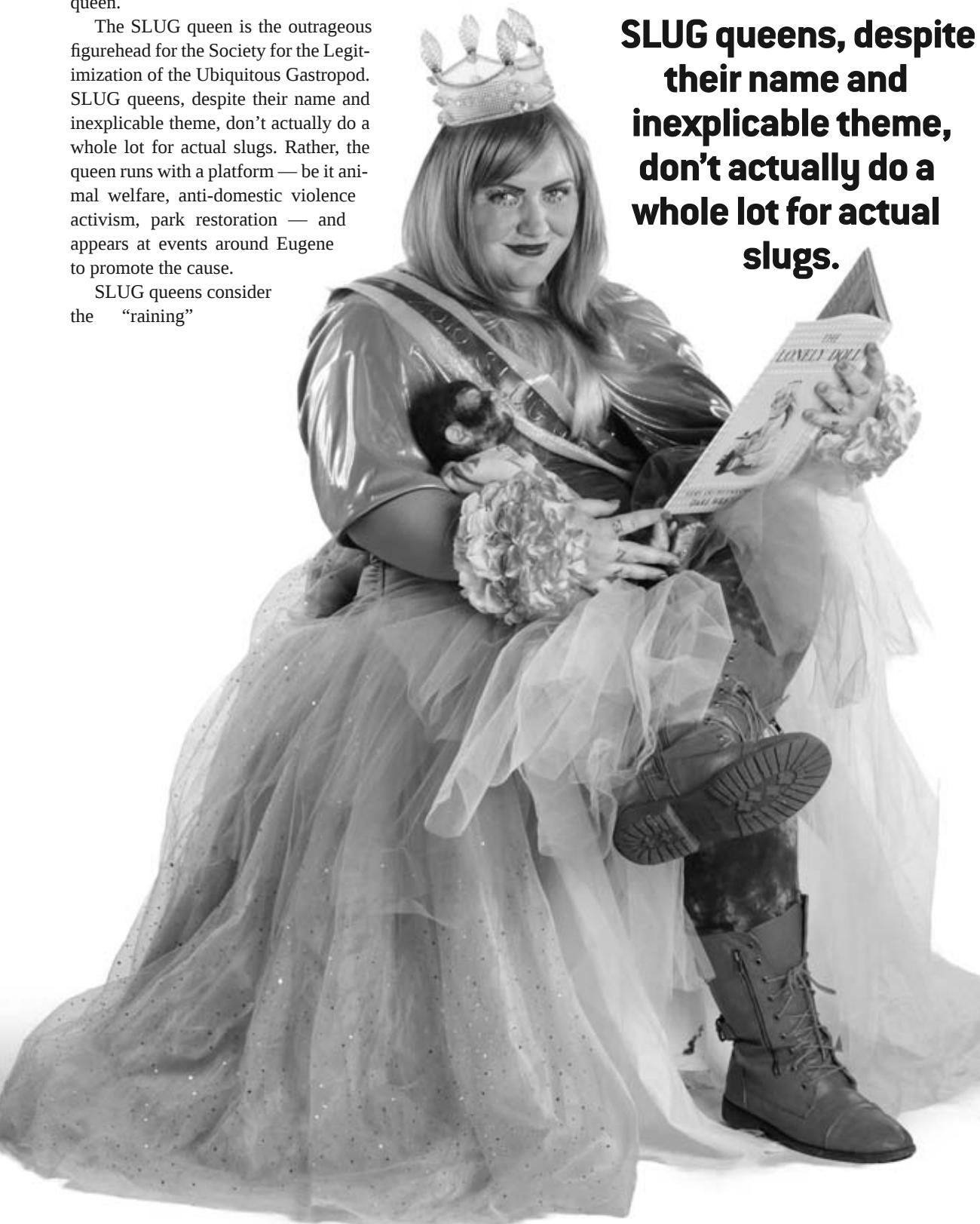
queen a goodwill ambassador for the city.

Peterson, an avowed bibliophile who works at Lane Community College's campus library, has chosen to promote and raise funds for Eugene's public libraries. In addition to the SLUG queens' public events — including the Maude Kerns Art Center's Jell-O Art Show (exactly what it sounds like) that SLUG queens participate in each spring, she says she hopes to make regular appearances at public libraries around Eugene.

"If they need me for story time or any other event the library wants me for, I'll be knocking down the door for that," Peterson says.

She also plans to compile a calendar of pictures of the old SLUG queens, with all the money going to public libraries in Lane County. One of the SLUG queens' most beloved credos is "once a queen, always a queen," so there are no former queens: just old queens (or very old queens, if they've been royalty for more than 20 years; exquisitely or sustainably old queens have held the title for 30-plus.)

**SLUG queens, despite their name and inexplicable theme, don't actually do a whole lot for actual slugs.**



Anyone over 21, regardless of gender identity, race, creed, disability or "any other restrictions of any kind," can be queen, according to the 2016 SLUG queen application form. Species doesn't seem to be a limiting factor, either: Among Peterson's competition for the title this year was a pit bull in a cape, going under the name of GastroPluto the Perfect and representing Eugene's Greenhill Humane Society.

The SLUG queen coronation, which has taken place annually at the Park Blocks and has had an on-and-off relationship with the now-defunct Eugene Celebration, looks a bit like a John Waters-hosted beauty pageant crossed with a high school graduation on mushrooms. It's often impossible to see the stage beneath the skirts, frocks and dresses worn by both the competing queen wannabes and the old queens who present it.

The One More Time Marching Band, which serenaded the event, doesn't have any qualms about drawing attention to itself; many, if not most, of the players this year wore at least one stuffed animal on their heads. The same could be said of the audience, many of whom weren't wearing much at all.

The coronation truly is a sight to behold, and though it's easy to lump it in with Eugene's proud eccentric tradition, it's really part of an older, purer camp that thankfully hasn't yet been co-opted by hipster irony. It's right in line with the loudness and gaudiness Peterson loves so much.

Something else Peterson loves un-ironically is her doll collection, one of which — a sasquatch baby — she brought to her photo shoot at EW (Peterson says she also loves Sasquatch lore). She started collecting a few years ago when, at a thrift store in Atlanta, she found a type of doll her friend collected and purchased it for her. But before she could send the doll to her friend, she fell in love with it.

"Most of my dolls are antique composition dolls from the thirties and forties, some are handmade reborn babies — made to look extremely real — and then there are a bunch of random cuties: Kewpies, vintage Barbies, a Dolly Parton doll, a Cabbage Patch clown, a polymer fetus, etc.," Peterson says. "They have their own room, and I like to talk to them every day when I go in to get something from the closet or just peek in to see how they're doing. I'll say 'Hello, girls! Your mother loves you very much! Are you having a nice day today?'"

She adds: "I'll take one out with me sometimes like if it's a special occasion. I have one doll who has met Bernie Sanders and one who has met John Waters."

OK, back to the SLUG queens: Peterson, a Fort Lauderdale native, settled in Eugene about a year and a half ago and heard about the SLUG queen competition upon arrival. Needless to say, she was instantly enthralled.

"When I first saw it I immediately thought, 'I'm gonna run for this someday,'" she says. "I decided this is the year."

In keeping with her bibliophile angle, Peterson's winning performance at the SLUG queen pageant's "talent segment" entailed a mimed performance to an Auto-Tuned remix of a pro-book speech from beloved kids' show host Fred Rogers, of *Mister Rogers' Neighborhood* fame.

Her outfit, co-designed with her friend Eli Rise — who also helped develop the choreography for the "Slugettes" who backed her up — probably helped her chances as well. Remarkably, it was mostly just cobbled together from stuff she had lying around, in addition to a flamboyant green cape contributed by Rise.

The only thing Peterson added to the costume was a bunch of dollar-store fake flowers, which she promptly pasted all over her bike helmet.

"I gotta get a new helmet now," she sighs, "but it was worth it."

It was by far the most extravagant, and "multicolor," costume of the night.

"The idea of matching clothes never really made sense to me until I was way too old," Peterson says. "It's still foreign to me." ■



**A3 STUDENTS HEADED TO NEPAL INCLUDE: ETHAN VARNER, SATYSHA WHITWORTH, ZIA LASKY, KATIE HIBBARD, MORNING GLORY RITCHIE, MAIA MENDELSSOHN AND MASON WINGERT. NOT PRESENT JESUS HEWITT**

PHOTO COURTESY ED MENDELSSOHN

## SPRINGFIELD STUDENTS GO TO NEPAL

**S**tudents from the Academy of Arts and Academics (A3), a public high school in Springfield, will head to Nepal in October to volunteer, hike the first stages of the Everest Trek and visit the U.S. Embassy.

Mike Fisher, the school's director and a former volunteer with the Peace Corps, and Ed Mendelsohn, the school's managing director, say they started planning the trip last winter after a visit to the Tacoma School of the Arts.

The Tacoma School had "about a year previous done a trip to Nepal under the same circumstances," Fisher says. "They had someone on their staff that had been a Peace Corps volunteer there." Mendelsohn realized that something similar could transpire at A3, which inspired Fisher to start planning.

Fisher last visited Nepal in 2008 and is still familiar with the language, he says, which made it a logical choice.

A3 focuses on project-based learning, centered on the idea that giving students authentic experiences will better prepare them for life beyond high school. Mendelsohn says that traveling fits into A3's teaching philosophy because "there are all kinds of things you have to do when it

comes to traveling that teach you and expose you and force you to practice things you otherwise wouldn't."

Fisher describes the trip as less like a "typical high school experience" and more like a foreign exchange program where the students earn credits for their work.

"This isn't going to be an exotic vacation," Fisher says. "It's a learning experience." Part of the process includes a class that lasts all semester. Every morning, the students will cover topics relevant to their upcoming trip such as language, diplomacy and sciences, including biofuels and geology.

"It would be a shame to go all the way to the Himalayas and not talk about the geology of that range," Mendelsohn says of covering sciences.

The six sophomores and two juniors will begin their trip Oct. 21 with eight days in the small village of Suryanagar, in the southeastern plains near the Nepal/India border, not far from a village where Fisher previously volunteered.

Although they are not volunteering in relation to the 2015 earthquakes that killed almost 9,000 people in Nepal, Fisher says the students will teach English in small sessions and live with families in the village. "We'll have a sort of in-depth experience of what it's like to be in a third world," he says.

Maia Mendelsohn, a sophomore at A3 and Ed Mendelsohn's daughter, says she's excited to learn about a culture that differs greatly from her American experience. "Since we're in America, we have a 'normal' American way of doing things and since they're in Nepal, their 'normal' is so much different than ours," she says.

During the students' stay in the village, the Nepali people will be between a pair of major Hindu festivals, Dashain

and Tihar. "It's like landing between Thanksgiving and Christmas," Fisher says.

They'll be there for the first few days of the Tihar festival before they head to Kathmandu and transition into the Everest trek.

"I'm actually really excited for Everest," Maia Mendelsohn says. "This time last year, I didn't even know this trip was going to be a thing and here I am now thinking, 'Oh my gosh, I'm going to go see Everest and climb Everest.' It's crazy."

They'll stay there overnight, and Fisher says, "The best part is you get to pop up to this incredible view of the Everest sanctuary." They'll then descend back into Lukla for a couple days and return to Kathmandu for some sightseeing.

They hope to finish out their trip with a visit to the U.S. Embassy and a meeting with the United States ambassador to Nepal to learn more about U.S. aid efforts and western influences in Nepal for their diplomacy project.

When the group returns Nov. 11, they'll begin assembling the information and experiences they gathered to share with fellow classmates and guests.

"We'll do a final presentation of our experience and learning in December," Ed Mendelsohn says. The school holds an event called "Confluence" at the end of each semester where students present their projects.

"I think I really underestimated the kids' passion for wanting to be involved in something that is so authentic," Fisher jokes, "but that's what I get for thinking."

The students have raised \$1,103 on GoFundMe for their trip, with a goal of \$5,000. To donate, visit [gofundme.com/wnxns7f7](http://gofundme.com/wnxns7f7). ■

# SLANT

• It's the season for senior photos. South Eugene High School senior Jillian Henry headed over to Mount Pisgah for some shots of her in the wild. She got more than she bargained for when a **naked man and his dog** photobombed her shots. She posted them on Twitter with the comment "Love my senior pics." The images have been retweeted more than 25,000 times and gotten more than 70,000 likes, and the story has been picked up at *Jezebel*, *Buzzfeed*, *The Oregonian* and in the UK. Way to start your senior year with a bang!

• Beware of traffic in Eugene-Springfield and on I-5 before and after the **Oregon-UC Davis football game** at 2 pm Saturday, Sept. 3, at Autzen Stadium. Or look at it this way: Do your driving around town or off to Portland between 2 and 5 Saturday afternoon. Better yet, float the river on this September afternoon. It's usually uninhabited on game days.

• *The Register-Guard* looks like it's made some positive changes lately under the leadership of its newest publisher Logan Molen. We see some brighter editorials and perhaps a return to investigative reporting. But that the daily decided to pursue and not settle the case over **Serena Markstrom Nugent, the popular former reporter** fired for checking emails, has been a surprise. As arts writer and former *R-G* journalist, Bob Keefer pointed out in court, Nugent brought younger, hipper readers to the *R-G*. That's something print media should capitalize on.

• The Democratic Party of Oregon has gleefully announced that **Donald Trump will not be campaigning** in our state after all. Oregon hasn't supported a Republican since 1984, the year of Ronald Reagan's landslide, so it was weird that we were on Trump's schedule, but then, what's not weird about the Trump campaign? *EW* endorsed Bernie in the primary, and it's not that easy to switch to Hillary, but every day the Donald reminds us that we must.

• Not one Oregon school landed in **the top 10** greenest schools in the Sierra Club's national list this year. Portland State was 14, Lewis and Clark was 16 and the University of Oregon was 18. We didn't find Oregon State in the top 50. The prime reason the UO was so low could have been the Sierra Club's new question: "Has your institution made a public decision to sell its investments in any fossil fuel companies?" The University of Oregon has not.

## BIZ BEAT

• Local coffee spot, **Perk Coffee and Espresso**, formerly on Willamette Street, has moved locations to join Shadowfox at 76 W Broadway. The new and improved space, now offering beer and wine, will be host to open mic nights, creative art gatherings, and First Friday events, Shadowfox tells *EW*. Shadowfox received a loan from the Art and Business Fund and the City of Eugene, which the art gallery says allowed it to improve the space and move in Perk. "The idea is to create a community space for people to work or be creative," Shadowfox says, "so we added a light table, white board wall, piano, coffee, beer, wine, and plan to host figure drawing classes, live art nights and other creative events. After weeks of building and working extremely long days, we opened this past Saturday."

• **Bras Mean Business.** Your new or gently used bra that doesn't quite fit might help a woman in Africa. Lane Community College's Women's Center on the main campus is hosting a collection site for donation of new or gently used bras to form the inventory for a resale businesses for widows in Kenya and South Sudan. Other drop off locations are Mosaic Fair Trade Collection at 28 E. Broadway beside Voodoo Doughnut and Bombshell Beauty Lounge at 372 W. Broadway. "Our first shipment will leave Sept. 1 to be delivered to the Bra Boutique in Nairobi September 15," the group's Facebook page says. The local contact for Bras Mean Business Project is Deborah Steely, [maestradeborah@gmail.com](mailto:maestradeborah@gmail.com).

## LANE COUNTY AREA SPRAY SCHEDULE

• The Kester family (541-520-0131) has engaged JR Helicopters of Yakima, Washington, (509-452-3300) to spray 40.4 acres with a mixture of glyphosate, Polaris SP, SFM Extra and surfactant. Located near Hawley Creek and 1/2 mile north of Cottage Grove-Lorane highway. Starts Sept. 15 and ends Nov. 15. Notification # 2016-781-10253. Contact Oregon Department of Forestry Brian Peterson (541-935-2283).

• Curt McKinney (541-521-5897) notified on two units of ground spray for Transition Management near Territorial and Lorane Highways. Notification # 2016-781-10128 is for 69.8 acres using glyphosate, hexazinone, imazapyr, sulfometuron methyl, triclopyrs with acid and amine and additive MSO concentrate. Notification # 2016-781-10124 is for 449.1 acres using aminopyralid, metsulfuron methyl, glyphosate, imazapyr, triclopyrs with acid and amine and additive MSO concentrate. Operator is Nicks Timber Services (503-910-1120) of Willamina, Oregon. Start date Aug. 31.

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# COUNTY CALLS A TEMPORARY HALT TO CONTROVERSIAL CHANGES TO PETITION PROCESS

The Lane County Board of Commissioners voted 5-0 on Aug. 30 to call a six-month halt on its efforts to change its initiative petition process, Commissioner Pete Sorenson tells EW.

The initiative petition process allows the public to collect signatures and get measures on the ballots, such as efforts to ban aerial sprays of pesticides or genetically modified crops — two issues that local group Community Rights Lane County has been working on.

Back in June, the Lane County Commission began to mull over giving itself authority to block any countywide ballot measures that it decided was not “of county concern” before they go to voters or the courts. The proposal was at the behest of local conservative political fundraiser Dennis Morgan. Commissioners Jay Bozievich and Faye Stewart previously spoke of the effort to block public initiatives as a way to save costs for the county.

Since then, the proposed ordinance has garnered threats of at least two lawsuits — one for and one against — as well as a loud community outcry against the idea.

In a media release, Sorenson, who was against the effort to block initiative petitions, writes that in response to his repeated requests to stop work on the ordinance, the board agreed to cease current work on the process.

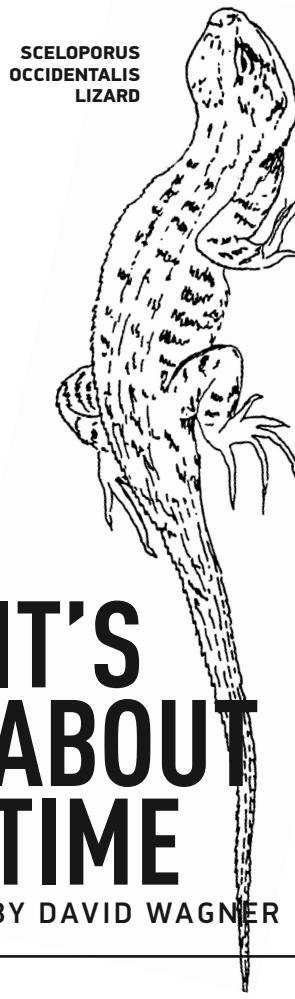
Sorenson says, “Although this is temporary, it looks like the board decided that this change right now isn’t going to be a good idea. To me, this has always been about — in basketball terms — changing the height of the basket in the middle of a basketball game,” as the proposal to look into blocking initiative petitions came after three proposed petitions were underway.

Ann Kneeland, attorney with Community Rights Lane County, which has been vigorously fighting the board’s efforts to block the initiative petitions, says, “There is more at issue here than the popularity, costs or even constitutionality of individual initiatives. Rather, our rights to direct democracy and free speech are at stake, including our right to circulate petitions, engage in political discourse and vote on proposed laws.” Kneeland adds, “No government official should have the power to obstruct these core democratic activities.”

The media release notes that the unanimous vote is “a rare win for Sorenson, a progressive, who is frequently at odds with the conservative board majority.”

Sorenson continues, “I’ll be on the alert for any further proposals to interfere with the rights of Lane County residents to change their laws by initiative petition.”

Kneeland says she too believes that the community also will “remain vigilant to protect the people’s initiative and referendum powers from any further assault from corporate interests.” ■



**IT'S  
ABOUT  
TIME**  
BY DAVID WAGNER

**S**eptember is the month that hikers in western Oregon look forward to more than any month. Rainless days are almost guaranteed, mosquito levels drop off quickly and tourists thin out after Labor Day. This year there are a few qualifications to what is typically our best month for backpacking. Mosquito levels may be slow to disappear in the high country because there haven’t been enough freezing nights.

The unusually warm and dry weather has led to extremely high fire danger. This might be the year to try hiking like John Muir: no fires or stoves at all, just nuts and dried fruits. And, to be contemporary, corn chips, energy bars and cookies. It means traveling very light, as no pots, pans or kettles are needed.

Warm weather brings on flushes of toxic bacteria in lakes and slow moving rivers; erroneously called algae or bluegreen algae, they are actually photosynthetic bacteria called cyanobacteria. The really bad population explosions look like someone has poured turquoise-tinted white latex paint in the water. This stuff is not good to drink, wash or even swim in. Watch for state notifications.

Reptiles are at their time of most rapid growth. With body temperature controlled by the environment, high activity in warm weather allows fattening up for the cool winter months to follow. Two species of native snakes are different from most reptiles in that their eggs are incubated and hatched inside the mother’s bodies so that live young are born: rubber boas and garter snakes.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. Contact him directly at [fernzenmosses@me.com](mailto:fernzenmosses@me.com).



# RESTAGING THE PAST

*Oregon Shakespeare Festival 2016 takes on tough social issues ranging from abortion rights to the Vietnam War*

BY ANNA GRACE

So often we accept the history served to us. We hold collective truths about our past to be self-evident: Jane Roe and her legal team were brave, honorable women fighting for reproductive rights. Vietnam was a worthless war the U.S. never should have been involved in. Classic theater works are important, but generally not very fun.

Presently, the Oregon Shakespeare Festival is in the business of shaking up our assumptions. The current lineup of 10 plays at OSF offers a cacophony of history and legend alongside classics reinterpreted for a modern audience. The season is smart, entertaining and worth the three-hour trek to Ashland.

## ROE

Norma McCorvey wants an abortion. Sarah Wedington needs a plaintiff to challenge Texas abortion law. Wedington is idealistic and ambitious. As one of very few female students in her graduating class in law school, she recounts professors who refused to call on a woman. McCorvey, for her part, is poor — a hard-living, free-loving lesbian. If she needs to sleep in the park, steal her dinner or sell drugs, she'll do it.

The legacy of this unlikely pair is well known: 26-year-old Wedington argues for McCorvey in the landmark abortion case of *Roe vs. Wade*, all the way to the U.S. Supreme Court. The nine judges wrestle with the difficult issue and ultimately affirm that women should have the right to choose to terminate a pregnancy.

But the story is just getting started.

Wedington and McCorvey go on to lead dramatically different lives, and the outcome of *Roe vs. Wade* sparks a political storm that neither woman could have predicted. *Roe*, now playing at OSF, follows the aftermath of the Supreme Court battle in a plot so twisted an author couldn't make it up.

*Roe* was written by Lisa Loomer (*Distracted*, *The Waiting Room*) as part of the American Revolutions cycle, in which OSF is commissioning up to 37 plays that highlight pivotal moments in U.S. history. Loomer's style is irreverent and funny. With characters correcting each other's historic details, fussing about how a scene should run and sharing their future obituaries with the audience, the script plays like a sassy history book that talks back.

Sara Bruner brings passion to her role as McCorvey. And I never questioned Sarah Jane Agnew as Wedington. An ensemble rotates ably through the rest of the roles, with a particularly stirring performance by Catherine Castellanos as Connie.

This is the most interesting play of the OSF's season. Loomer presents a balanced portrayal of the pro-choice and pro-life movements. The script portrays McCorvey and Wedington both as highly fallible individuals, and Loomer is particularly adept at showing how a poor, uneducated woman was used to promote a cause, and how that woman then used the system right back.

## VIETGONE

Quang rides an old motorcycle across the American Southwest with his best friend hanging on the back. He smokes pot with hippies, fights rednecks and tries not to think about Tong. Back in the refugee camp, Tong is learning English, finding a new life for herself and breaking hearts like the villain in a Taylor Swift video.

These two refugees fled South Vietnam as it fell to communist forces in 1975. They are grateful to the U.S. military that helped fight their war against an invading army, but now feel lost in the extreme cultural reaction to that conflict.

*Vietgone* tells the love story of playwright Qui Nguyen's parents. The journey is certainly play-worthy — funny, heartbreakingly and fascinating in its historical context. But it is the fresh, experimental way Nguyen tells the story that makes *Vietgone* such a strong entry at this year's OSF.

So often plays attempting to be modern and different do so at the expense of entertainment value for the audience. Every step Nguyen takes outside of the box, however, is purposeful, illuminating character and plot.

Nguyen has his Vietnamese characters speaking modern street slang. Americans speak English that sounds stilted and nonsensical. Thus the immigrants are familiar, while the Americans come across as foreign, putting audiences squarely in the shoes of the lead characters.

Rap, a genre that can so effectively express power and hope in a tough situation, is a perfect outlet for characters who have lost so much in a war. A montage of famous pop culture love scenes shows how the giddy first flights of romance are universal.



ROE

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OREGON

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Nearly anyone can enroll in regular UO classes through the Community Education Program (CEP). Visit the CEP website for information on eligibility, registration, and tuition.

Register for classes beginning **Saturday, September 24**.

Fall classes start **Monday, September 26**.

<http://cep.uoregon.edu>

541-346-5614 | [cep@uoregon.edu](mailto:cep@uoregon.edu)

See the Class Schedule at

<http://classes.uoregon.edu>

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Under the direction of May Adrales, *Vietgone* is a fast-paced and accessible play. James Ryen embodies the youth, anger and excitement of Quang. Jeena Yi is sharp as Tong. Will Dao, Amy Kim Waschke and Paco Tolson encircle the production as various characters with energy and purpose.

We are told from the start that this play is a love story, but it's more than just the tale of displaced-fiery-Vietnamese-woman-meets-married-helicopter-pilot-who-can-never-step-foot-in-South-Vietnam-again. It's about the messy love between parents and children. It's about love for a country left behind, and the romance of adapting to a new one. It's about love for burritos and the love for the Americans who helped fight a war that has turned out to be wildly unpopular.

The production is beautiful. Nguyen weaves so much into this short and unpredictable play. If you don't mind raw language and extremely casual sex, this is a bracing modern play.

## THE YEOMEN OF THE GUARD

The theater is a swarming pit of activity. Audience members fill the stage, throwing horseshoes, shooting pool, drinking at the open bar. Actors with a variety of instruments wander the stage, singing classic Johnny Cash songs or a countrified version of Prince's "Kiss." By the time the play starts, a good chunk of the audience is still on stage, where they are encouraged to join in the fun as they see fit.

*The Yeomen of the Guard* is insane — a crazy, noisy, funny interpretation of Gilbert and Sullivan's 1888 operetta. If the original 19th-century authors are rolling in their graves, it's because they're laughing hilariously at this re-imagining of their work.

Sean Graney, Andra Velis Simon and Matt Kahler's adaptation retains the smarts of the original while opening up the script to modern nuances. The music is mostly fun and silly, though a couple numbers are achingly beautiful.

Britney Simpson shines in the dual roles of Phoebe and crazy Kate. The antics, voice and expressive face grab and keep a tight hold in this mad setting. Michael Sharon is as endearing as he is revolting in the part of Shadbolt the Jailor. Kate Hurster and Leah Anderson are charming as the Point Sisters.

Know your limits for goofiness before you buy your tickets. Proscenium seating means that audience members who have dreamt of shining onstage finally get their chance, and the folks in the seats can't help but watch them.

This play can feel like observing a smashed anthill, where all the ants are aspiring vaudeville actors.

*The Yeomen of the Guard* is really fun, and proscenium seating would be a great gift for the ham in your life. It exceeded my goofy tolerance, but was so well done it was a pleasure regardless.

## TWELFTH NIGHT

*Twelfth Night* is this year's crowd-pleasing Shakespeare offering. Busloads of students wash up on the bricks at Ashland every year, along with erudite 80-year-olds who have invested considerable thought and money into their weeklong trip.

Although it's not exactly fair to call the students groundlings (I have never seen a middle-schooler pelt any one with a piece of rotten fruit) and not every adult who attends OSF is a theater scholar, the festival finds itself in much the same predicament as Shakespeare. How does it stage an intellectually stimulating production for learned patrons while at the same time keeping things engaging and fun enough for those who might not get every last classical allusion?

Shakespeare, like OSF, had to pack the house, and if that meant allowing Will Kemp to run amok in the middle of history for longer than was strictly necessary, so be it. At OSF, if a character needs to dab to keep it fresh, he goes for it.

Director Christopher Liam Moore is no stranger to bending Shakespeare to a particular vision. This time he sets *Twelfth Night* in 1930s Hollywood. He adds a prologue to clarify the situation, and then assigns characters a job in Illyria Studios (Toby Belch is a former silent film star, Orsino becomes the German immigrant head of Illyria Studios.)

The gender fluidity and homosexual themes of *Twelfth Night* have always been there, though played in the new light of today's expanding LGBTQIA awareness, the work feels completely of the moment.

In most productions of *Twelfth Night*, the twins Sebastian and Viola look somewhat alike and are dressed alike, and we all agree to pretend we can't tell the difference. Moore gave Sara Bruner the challenge of both roles. It was a pleasure to watch her delve into the complexity of Viola and also to portray the open ease of Sebastian. Gina Daniels channels a 1930s film star to perfection as Olivia. Ted Deasy turns in a satisfying Malvolio.

This comedy, at times excruciatingly sad, is my favorite Shakespeare play. *Twelfth Night* reveals something new with every production. I recommend OSF's current production for anyone, save the most extreme purist.

The 2016 OSF season is in full swing. As summer comes to an end, audiences can also check out *Hamlet*, *The Wiz*, *The Winter's Tale*, *Richard II* and *Timon of Athens*, along with the continued run of *Great Expectations*.

From reexamined history to reimagined classics, the parallels among the plays are noteworthy. Look for characters left lonely at the end and for a world shifted in a moment, and enjoy coming to your own conclusions about this year's work at the Oregon Shakespeare Festival.

*The Oregon Shakespeare Festival in Ashland runs through October; \$30-\$120-plus. For times, locations and tickets, visit osfashland.org or call 800-219-8161.*

# WHAT'S HAPPENING

There's nothing quite like a good hoppy beer, so why not jump in and help pick the hops that make your beer happy? **The Agrarian Hop Harvest Festival** is hosting its family friendly event and "hop plucking is open to the public and all ages." The festival includes live music, food and drink specials and tours of the farm and brewery. Enjoy the large open space with plenty of activities all weekend. Agrarian Ales strongly encourages "carpooling and safe travel."

Agrarian Hop Harvest Festival runs 3-9pm Friday, Sept. 2; and noon-9pm Saturday, Sept. 3 and Sunday, Sept. 4., 31115 W. Crossroads Ln.; FREE.



## THURSDAY SEPTEMBER 1

SUNRISE 6:36AM; SUNSET 7:47PM  
AVG. HIGH 80; AVG. LOW 49

**ARTS** Watershed Arts Grand Re-Opening Party & Show, 6:30-8:30pm, Fertilab, 44 W. 7th Ave. FREE.

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 8; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Sept. 8, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Sept. 8, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Sept. 8, 5th Alley & Blair. FREE.

**GATHERINGS** Historic Review Board Agenda Meeting, 8:30-10:30am, Atrium Building, Sloat Room, 99 W. 10th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 8, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 8, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States Discussion & Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Sept. 8, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Sept. 8, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Adult Grief Support Group, 5:30-7pm, Signature Hospice 2620 River Rd., 246-1568. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Sept. 8, Growers Market, 454 Willamette St., 343-8548. FREE.

Santa Clara Community Organization Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

**HEALTH** Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today &

Thursday, Sept. 8, Heartwise, 1840 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 8, downtown library, 682-8316. FREE.

Tween Scene & Teen Book Group Meetings, 4pm, downtown library. FREE.

**LECTURES/CLASSES** "Let's Make Organic No-Bake Cookies," w/Yaakov Levine, 1:30-3:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Sept. 8, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Three Keys to Successful Grant Writing: Words, Numbers, Results," 6pm, downtown library. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Series featuring Elizabeth Lyon, 7pm, Tsunami Books, 2585 Willamette St. Don.

**ON THE AIR** "The Point," 9:30am today & Thursday, Sept. 8, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Sept. 8, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 8, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 8, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 8, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 8; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 8, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, Sept. 8, Wetlands, 922 Garfield St. FREE.

WDYK Trivia, 7-9pm today & Thursday, Sept. 8, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Sept. 8, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** DanceAbility Open Classes, 10am-noon, 2-4pm today; 2-4pm tomorrow, Gerlinger Annex, UO campus, 357-4982, info@danceability. FREE.

Crossroads Blues Fusion dancing, 7:11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Sept. 8, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 8, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 8, Doc's Pad, 710 Willamette St. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Sept. 8, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Sept. 8, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Sept. 8, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

**THEATER** *A Midsummer Night's Dream*, 6pm today, tomorrow, Saturday & Sunday, Skinner Butte 155 High St. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Sept. 8, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** United Way of Lane County Summer Reading Spots, today-Sept. 8, Eugene, Spfd., Cottage Grove, 741-6000. FREE.

Friends of Buford Park & Mt. Pisgah volunteers for local habitat restoration projects, 8am, Tuesdays, Thursdays & Saturday, 344-8350. FREE.

Laurel Valley Education Farm Day, 9am-noon, today & tomorrow, Monday through Thursday Sept. 8, Northwest Youthcorps Outdoor School, 2621 Augusta St., RSVP to JoshC@nwycouth-corps.org. FREE.

Native Plant Nursery Volunteer Work Party, 9:11am today; 9am-noon Monday, Tuesday & Thursday, Sept. 8, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY SEPTEMBER 2

SUNRISE 6:32AM; SUNSET 7:45PM  
AVG. HIGH 80; AVG. LOW 49

**ART** Fiesta Cultural Kick-Off Event, a celebration of Latino art & culture, 5:15pm, Kesey Square. FREE.

Lane Art's Council's First Friday Art Walk, a bilingual tour of galleries, 5:30-8pm, Kesey Square. FREE.

Object Afterlife Art Challenge, Reception & Award Ceremony, 6-8pm, MECCA, 449 Willamette St. FREE.

Runway Preview Show by Tylar Merrill, 6:30pm, Eco Sleep Solutions, 25 E. 8th Ave. FREE.

**DANCE** Instaballet at the First Friday ArtWalk, 5:30-8pm, Capitello Wines, 540 Charlton St., 520-3092. FREE.

**FARMERS MARKETS** Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Agrarian Ales Hop Harvest, 3-9 today; noon-9pm tomorrow & Sunday, 31115 Crossroads Ln. W. FREE.

## CALENDAR

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**KIDS/FAMILIES** Tot Discovery Day: Bubble Bash, preschool activities, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Teens: Locker Crafts, 4pm, Bethel branch library 1990 Echo Hallow Rd & Sheldon branch library 1566 Coburg Rd. FREE.

**LECTURES/CLASSES** Lonesome Randall-Rock-n-Roll Historian, 5pm, Agrarian Ales, 31115 Crossroads Ln. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 1.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of 80s, 9pm, Blairally, 245 Blair Blvd. \$3.

DanceAbility Open Classes continue. See Thursday, Sept. 1.

**SPIRITUAL** Dances of Universal Peace, 7:30, First Congregational Church, 1050 E. 23rd Ave. \$5 sug. don.

**THEATER** *A Midsummer Night's Dream* continues. See Thursday, Sept. 1.

**VOLUNTEER** Laurel Valley Education Farm Day continues. See Thursday, Sept. 1.

## SATURDAY SEPTEMBER 3

SUNRISE 6:39AM; SUNSET 7:44PM  
AVG. HIGH 80; AVG. LOW 49

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Sept. 1.

**FOOD/DRINKS** Weston A. Price Traditional Food Tasting & Pot-luck Picnic, noon-2pm, Wayne Morse Family Farm, 595 Crest Dr. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Agrarian Ales Hop Harvest continues. See Friday.

**GATHERINGS** Saturday Market Music, 10am-5pm; Gordon Kaswell 10am; Rich Glauber 11am; TBA noon; The Now Brothers 1pm; The Geo 4 2pm; Partyboobytrap 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Eugene Rock and Roll Flea Market, 3-6pm, Whirled Pies, 8th & Charneton. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeuge-neinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Sept. 1.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

**LECTURES/CLASSES** Store & Share Photos Online, 10am, downtown library. FREE.

Artist Eric Mindling: Living Threads, noon, downtown library. FREE.

Risotto Instructional Demonstration w/Rosalinda Mariotti, 3:30pm, downtown library. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** Eug Spfd Mossbacks Volkssport Club: 5k & 10k walks in Portland, 7am, Willamalane Adult Activity Center, 215 W. C St. Spfd. \$10 carpool fee.

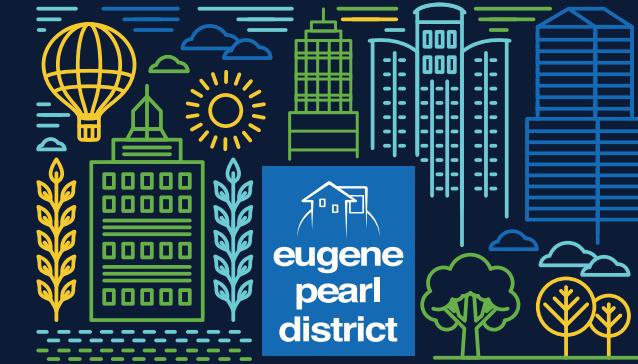
Destination Trail Run: Hardesty Mt., all paces welcome, 7:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, Grass-Roots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**SPECTATOR SPORTS** College Football: University of Oregon



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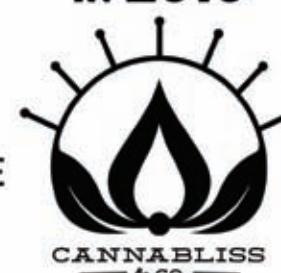
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**THIS WEEK AT THE METRO SEPTEMBER 2-8**

<b>MORRIS FROM AMERICA</b>	FRI-TUE 7:15 9:30
WED 9:30	SUN-THU 7:15 9:30
MISS SHARON JONES!	FRI-TUE 2:45 5:00
WED-THU 2:45	THE SEA OF TREES DAILY 12:10
THE HANDS OF STONE FRI-WED 9:00	SOUTHSIDE WITH YOU
FRI-WED 12:30 3:00 5:00 7:00 9:45	DAILY 12:20 2:40 5:00 7:20 9:40
THU 12:30 3:00 5:00 7:00	<b>baby&amp;me</b>
EQUITY	MATINEE SCREENINGS FOR PARENTS WITH INFANTS
FRI 12:10 2:30 5:00 7:25	HUNT FOR THE WILDER PEOPLE, SOUTHSIDE WITH YOU OR EQUITY
SAT 2:30 5:00 7:25	WED 10:00 AM
SUN-TUE 12:10 2:30 5:00 7:25	<b>METROARTS</b>
WED-THU 12:10 2:30 5:00	PREMIUM EVENT PRICE
HUNT FOR THE WILDER PEOPLE DAILY	<b>ALMEIDA THEATRE: RICHARD III</b>
12:20 2:40 5:00 7:20 9:40	SAT 11:00 AM
	WED 5:30 PM WINE TASTING
	6:00 PM SHOWTIME

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REGULAR ADMISSION \$9 ADULTS  
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**Sept. 2-8**

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**HELL OR HIGH WATER (R)**  
A modern action drama set in West Texas where the distinction between honest men and outlaws has blurred beyond recognition. Written by Taylor Sheridan (SICARIO) and starring Jeff Bridges, Ben Foster and Chris Pine. 99%. Fresh on Rotten Tomatoes. 1:45, 4:00, 6:15, 8:30

**DON'T THINK TWICE (R)**  
When a member of a popular New York City improv troupe gets a huge break, the rest of the group - all best friends - start to realize that not everyone is going to make it after all. Written & Directed by Mike Birbiglia and Produced by Ira Glass. 99% Fresh on Rotten Tomatoes. 2:00, 4:15, 6:30, 8:45

**COMING SOON:**  
Endicor Films present THE SACRED SCIENCE (9/15) JESUS CHRIST SUPERSTAR with Ted Neely in person! (9/16) OUR LITTLE SISTER • LITTLE MEN

*Local beer, wine and cider... and now kombucha on tap!*

**TICKET PRICES: MATINEE before 6pm \$5**  
**ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5**  
**CHILD age 12 & under \$5**

## CALENDAR

vs. UC Davis, 2pm, Autzen Stadium. \$49.

**SPIRITUAL** Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** *A Midsummer Night's Dream* continues. See Thursday, Sept. 1.

**VOLUNTEER** Volunteer Work Party, 9am-noon, Carolina Creek Restoration Site, 78182 Pitcher Ln., Cottage Grove. FREE.

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 1.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *A Midsummer Night's Dream* continues. See Thursday, Sept. 1.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Dark St. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 1.

## SUNDAY

### SEPTEMBER 4

SUNRISE 6:40AM; SUNSET 7:40PM

AVG. HIGH 80; AVG. LOW 49

**ART** Glass Stock West Art Fair, Unique Glass Art & Bead Sale, noon-5pm, 1068 W. 2nd Ave. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 1.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Agrarian Ales Hop Harvest continues. See Friday.

**GATHERINGS** Rainbow Family Picnic, bring food to share, 2-6pm, Sladden Park, Cheshire Ave. FREE.

Exhibit Talks continue. See Thursday, Sept. 1.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Children's Meditation Class, 7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Quick Class: Elevate Your Tailgate" w/Yakov Levine, 1-1:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Q & A w/Joshua Hart, 6:30-8:30pm, Cafe Yumm, 730 E. Brodway. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

#### OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Sept. 1.

**SOCIAL DANCE** Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, The Vet's Club, \$8-\$12, first time FREE.

**KIDS/FAMILIES** Children's Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LECTURES/CLASSES** Intro to Ki continues. See Thursday, Sept. 1.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION**  
The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Sept. 1.

Pool Hall continues. See Thursday, Sept. 1.

**SOCIAL DANCE** Folk Dancing for Seniors continues. See Friday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 1.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 1.

## TUESDAY

### SEPTEMBER 6

SUNRISE 6:42AM; SUNSET 7:38PM  
AVG. HIGH 79; AVG. LOW 49

**ART** Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

90by30 Eugene Regional Leadership Team Meeting, 4-6pm, Stellaria Building, 150 Sheldon McMurphy Blvd. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HCAO Eugene Chapter Meeting, 7:30pm, First United Methodist Church, 1376 Olive St. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Sept. 8.

Health Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Rockin' In My School Shoes Teen & Tween program, 4:30pm,

**TIX | \$5 | \$3**  
\$6 SUM TUES  
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FRI SEP 2ND - THUR SEP 8TH

<b>NICE GUYS</b> 5:00	<b>CAFE SOCIETY</b> 5:30	<b>SING STREET</b> 7:05
<b>CENTRAL INTELLIGENCE</b> 7:15	<b>THE LOBSTER</b> 9:00	<b>MIKE &amp; DAVE NEED WEDDING DATES</b> 9:15

**\$3 TUESDAYS**

**REGAL CINEMAS**  
(CC, DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
Bargain Shows In () ✓No Bargain Night Specials ★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

**IMAX: STAR TREK BEYOND 3D [CC, DV] (PG-13)**  
Fri. - Sat. 120 4:20 7:20 10:20

**THE LIGHT BETWEEN OCEANS [CC, DV] (PG-13)**  
Fri. - Sat. Sat. 1150 305 620 935

**MORGAN [CC, DV] (R)**  
Fri. - Sat. Sat. 110 340 610 840

**WILLY WONKA & THE CHOCOLATE (1971) (G)**  
Sat. 200 PM 700 PM

**DON'T BREATHE [CC, DV] (R)**  
Fri. - Sat. 1130 200 430 700 930

**MECHANIC: RESURRECTION [CC, DV] (R)**  
Fri. - Sat. 120 4:20 7:20 10:20

**BEN-HUR [CC, DV] (PG-13)**  
Fri. - Sat. Sat. 1240 PM 345 PM

**KUBO AND THE TWO STRINGS [CC, DV] (PG)**  
Fri. - Sat. Sat. 1130 PM 210 PM 730 PM

**KUBO AND THE TWO STRINGS 3D [CC, DV] (PG)**  
Fri. - Sat. Sat. 450 PM 10:10 PM

**WAR DOGS [CC, DV] (R)**  
Fri. - Sat. Sat. 150 445 740 1035

**FLORENCE FOSTER JENKINS [CC, DV] (PG-13)**  
Fri. - Sat. Sat. 120 250 540 800 Sat. 1200 PM 250 PM

**HELL OR HIGH WATER [CC, DV] (R)**  
Fri. - Sat. Sat. 1140 220 500 740 1020

**PETE'S DRAGON [CC, DV] (PG)**  
Fri. - Sat. Sat. 1210 250 535 820

**SAUSAGE PARTY [CC, DV] (R)**  
Fri. - Sat. Sat. 1230 300 530 800 1030

**SUICIDE SQUAD [CC, DV] (PG-13)**  
Fri. - Sat. Sat. 100 405 710 1015

**BAD MOMS [CC, DV] (R)**  
Fri. - Sat. Sat. 650 PM 930 PM

**JASON BOURNE [CC, DV] (PG-13)**  
Fri. - Sat. Sat. 1220 325 630 935 Sat. 830 PM 935 PM

**STAR TREK BEYOND [CC, DV] (PG-13)**  
Fri. - Sat. Sat. 550 PM 850 PM

**THE SECRET LIFE OF PETS [CC, DV] (PG)**  
Fri. - Sat. Sat. 1250 PM 320 PM

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**English & Scottish Social Dancing**  
No Partner Necessary (all ages)  
Ten Week Course: \$60 (\$50 H&R members)  
Drop-In \$7 per night (\$6 H&R members)  
**September 15 - November 17, 2016**  
**Thursdays 7:00-9:30PM**

**FREE INTRODUCTION NIGHT**  
**THURSDAY, SEPT. 8, 2016, 7:00-9:30 PM**

**First Time: Drop-In Any Thursday For Free Tryout**  
**Harvest Ball 2016: Saturday, October 22**  
**Attend the Fall session and learn the Ball dances**  
*Our 2017 sessions will begin January 5, 2017*

**Eugene Country Dancers**  
(Eugene Chapter of the Heather and the Rose Country Dancers)

**Location:** Veterans Memorial Ballroom  
1626 Willamette Street, Eugene, Oregon  
email: ecd@s2graphis.com

## CALENDAR

Springfield Library, 225 5th St., Spfd. FREE.	Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.	<b>FILM</b> <i>55 Days at Peking</i> , 1pm, Willamalane Adult Activities Center, 215 W. C St., Spfd. FREE.	3-D Print a Cell Phone Stand, pre-registration required, 5:30pm, downtown library, 682-5450. FREE.	Grange, 295 Azalea Dr. First time's FREE.	NAMI Connection Support Group for people with mental health issues continues. See Thursday, Sept. 1.
<b>LECTURES/CLASSES</b> Cultural Opportunity Grant Writing Workshop, 6:30-8pm, Springfield Library, 225 N. 5th St. FREE.	Bulgarian Dance Workshop, 7:30-10pm, Willamalane Adult Activity Center, 215 C St., Spfd. \$5.	<b>FOOD/DRINKS</b> Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.	Clean Air & Water Town Hall w/ Rep. Barnhart, 6:30pm, LCCC downtown, 101 W. 10th Ave. \$5.	<b>KIDS/FAMILIES</b> Valley River Center Kids Club: Nat Geo Kids, 3:30-4:30pm, 293 Valley River Center. FREE.	Teen Book Club, 4:30pm, Springfield Library, 225 5th St., Spfd. FREE.
<b>ON THE AIR</b> "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.	Coalescence Dance continues. See Sunday.	<b>GATHERINGS</b> Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.	Palmo Center for Peace and Education presents Consciousness Living Series w/Tulku Jigme Rinpoche, 6:30-8:30pm, Tusnami Books, 2585 Willamette St. \$10-\$15 sug. don.	<b>VOLUNTEER</b> Laurel Valley Education Farm Day continues. See Thursday, Sept. 1.	DanceAbility Class for Youth continues. See Thursday, Sept. 1.
Taste of the World w/Wagoma continues. See Saturday.	<b>VOLUNTEER</b> Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 1.	Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.	Intro to Ki continues. See Thursday, Sept. 1.	United Way Summer Reading Spots continues. See Thursday, Sept. 1.	Wonderful Ones Storytime continues. See Thursday, Sept. 1.
<b>OUTDOORS/RECREATION</b> Eug/ Spfd Mossbacks Volkssport Club: 5k & 10k walks in Florence, 8am, Valley River Inn, 1000 Valley Rier Way. \$5 carpool fee.	Laurel Valley Education Farm Day continues. See Thursday, Sept. 1.	Peace Vigil, 4:30pm, 7th & Pearl. FREE.	<b>LITERARY ARTS</b> Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.	<b>ON THE AIR</b> "The Point," 9-9:30am, KPOV 88.9AM.	Intro to Ki continues. See Thursday, Sept. 1.
Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.	United Way Summer Reading Spots continues. See Thursday, Sept. 1.	Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.	"Truth Television," live call-in local news/politics, 6pm, Comcast 29.	<b>LECTURES/CLASSES</b> "Mutual Funds: The Good, the Bad & the Fine Print," 1:30-3:30pm, Willamalane Activity Center, 215 W. C St., Spfd. FREE.	One-on-One Job Hunting Help, preregister, 4-6pm, downtown library, 682-5450. FREE.
Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.	Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.	Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.	"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.	<b>FARMERS MARKETS</b> South Valley Farmers Market continues. See Thursday, Sept. 1.	Create a One Page Marketing Plan, 6pm, downtown library, 682-5450. FREE.
Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.		Exhibit Talks continue. See Thursday, Sept. 1.		<b>ON THE AIR</b> "Arts Journal" continues. See Thursday, Sept. 1.	
WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.		<b>KIDS/FAMILIES</b> Baby & Me: Movie Screenings for Parents w/ Infants, 10am, Broadway Metro, 43 W. Broadway. \$6.		"The Point" continues. See Thursday, Sept. 1.	
Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.		Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.		"Thursday Night Jazz" continues. See Thursday, Sept. 1.	
Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.		Children's Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.		<b>OUTDOORS/RECREATION</b> Native Trees Walk, cost includes native trees book, 5:30-7:30pm, UO campus. \$20.	
Board Game Night continues. See Thursday, Sept. 1.		Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.		Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.	
Duplicate Bridge continues. See Thursday, Sept. 1.		<b>LECTURES/CLASSES</b> Grrrl Jamz, practice an instrument w/Grrrl Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.		Duplicate Bridge continues. See Thursday, Sept. 1.	
Pool Hall continues. See Thursday, Sept. 1.				Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 1.	
<b>SOCIAL DANCE</b> Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.		<b>FARMERS MARKETS</b> The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.		Maker Hub Open Labs continue. See Thursday, Sept. 1.	
		Coast Fork Farm Stand continues. See Saturday.		<b>SOCIAL DANCE</b> Scottish Country Dancing, 7-9pm, Santa Clara	

## WEDNESDAY

SEPTEMBER 7

SUNRISE 6:43AM; SUNSET 7:36PM  
AVG. HIGH 79; AVG. LOW 48

**BENEFIT** Lane County School Garden Project Benefit, 9am-6pm, Organic Reneck Farm, 44382 McKenzie Hwy., Leaburg. \$35.

Oregon Wild Happy Hour, 5-7pm, Territorial Vineyards, 907 West 3rd Ave. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

**KIDS/FAMILIES** Baby & Me: Movie Screenings for Parents w/ Infants, 10am, Broadway Metro, 43 W. Broadway. \$6.

Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

**LECTURES/CLASSES** Grrrl Jamz, practice an instrument w/Grrrl Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

**OUTDOORS/RECREATION** Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Sept. 1.

Pool Hall continues. See Thursday, Sept. 1.

**SOCIAL DANCE** Scottish Country Dancing, 7-9pm, Santa Clara

## THURSDAY SEPTEMBER 8

SUNRISE 6:44AM; SUNSET 7:35PM  
AVG. HIGH 79; AVG. LOW 48

**ART** Joyful Paint Party, Golden Hour, 6:8-30pm, Claim 52 Taproom, 1030 Tyinn St. \$35.

**FARMERS MARKETS** South Valley Farmers Market continues. See Thursday, Sept. 1.

Whiteaker Community Market continues. See Thursday, Sept. 1.

**GATHERINGS** Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 1.

Downtown Toastmasters continues. See Thursday, Sept. 1.

Eugene Metro Business Networking International continues. See Thursday, Sept. 1.

Exhibit Talks continue. See Thursday, Sept. 1.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 1.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Sept. 1.

Brew & Cue Trivia continues. See Thursday, Sept. 1.

## EVENTS FOR SEPTEMBER 2016

<b>THU 01</b> <b>Calvin Smith</b> - [TWO SHOWS] 7:00P and 9:00P An evening with Burt Bacharach, Hal David, and friends
<b>FRI 02</b> <b>FIRST FRIDAY ART WALK</b> with <b>Ali and David Heyer</b> [ 5:00P to 7:00P ] FREE WINE TASTING from <b>IRIS Vineyards</b>
<b>FRI 02</b> <b>Mikel Paul Trio</b> [ 8:00P - 10:30P ] This trio will impress and entertain with their soulful jazz
<b>SAT 03</b> <b>Gordon Lee Quartet</b> Beyond standard bop ... conveying an impressionistic harmonic sense
<b>THU 08</b> <b>Barbara Healy and Groove Too</b> Original Blues and R&B, along with some uniquely done standards
<b>FRI 09</b> <b>Atmojazz</b> Mainstream, Latin, and post-bop ...
<b>SAT 10</b> <b>The Gerry Rempel Syndicate</b> A fusion of swing, Latin, Afro-Cuban, funk and rock ... second CD Release !
<b>THU 15</b> <b>David Becker</b> - Celebrates 30 years! Solo guitarist ... one of the best and most unique voices in jazz music
<b>SAT 17</b> <b>David Freisen Trio</b> Rich and accessible, absolutely wonderful playing at its highest level
<b>THU 22</b> <b>Louis Landon</b> Influences of classical, new age, jazz, and pop ... solo piano at its best
<b>FRI 23</b> <b>Bossinaire</b> ... New CD celebration <b>VIVA Brasil !</b> Fun, festive and sultry sound of classics featuring the Brasil 66 sound
<b>SAT 24</b> <b>Nancy Hamilton</b> Classic music and vocal Jazz ... lyrics with a lifetime of emotional feelings
<b>THU 29</b> <b>Dida Pelled Trio</b> Pelled's warm voice is soothing and intoxicating, her guitar playing soulful
<b>FRI 30</b> <b>Tony Glausi's Nine-Piece Funk Band</b> - [TWO SHOWS] 7:00P and 9:00P Record Release Party! Fiery band explores funk and hip-hop thru a contemporary jazz lens

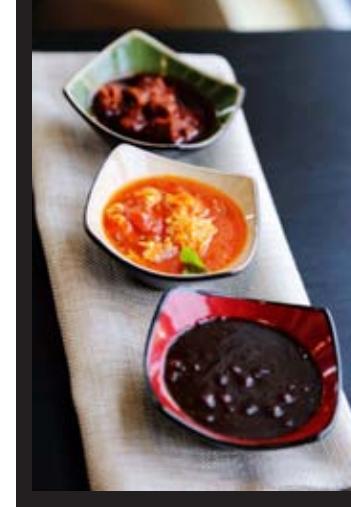
SHOWS START AT 7:30P UNLESS OTHERWISE NOTED

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1301 Patterson St.  
MON-FRI 11am-9pm SAT-SUN 12pm-9pm  
541-600-8905

## CALENDAR

Cornhole Tournament continues. See Thursday, Sept. 1.  
 Duplicate Bridge continues. See Thursday, Sept. 1.  
 Lunchtime Tap & Growler  
 Running Group continues. See Thursday, Sept. 1.  
 Pool Hall for seniors continues. See Thursday, Sept. 1.  
 WDYK Trivia w/Rick continues. See Thursday, Sept. 1.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, Sept. 1.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 1.

**SPECTATOR SPORTS** Emeralds playoff game, 7:05pm, PK Park, 2760 Martin Luther King Jr. Blvd. \$14.

**SPIRITUAL** Insight Meditation continues. See Thursday, Sept. 1.

Open Heart Meditation continues. See Thursday, Sept. 1.

Zen Meditation continues. See Thursday, Sept. 1.

**THEATER** No Shame Workshop continues. See Thursday, Sept. 1.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Sept. 1.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 1.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 1.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 1.

United Way Summer Reading Spots continues. See Thursday, Sept. 1.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, SEPT. 1:** Tapestry Artists of Puget Sound, noon-5pm, today, tomorrow, Saturday & Tuesday through Thursday, Sept. 8, The Arts Center, Corvallis. FREE.

**SATURDAY, SEPT. 3:** Fort Umpqua Days Festival, 9am-5pm today & tomorrow, Elkton Community Education Center, Elkton. FREE.

**SUNDAY, SEPT. 4:** Island Music Concert & Community Art Project, 1-4:30pm, Willamette Boat Landing, Corvallis. FREE.



Conservation group Oregon Wild, Mountain Rose Herbs and Territorial Vineyards are hosting a happy hour benefit for Oregon Wild. Oregon Wild staff will be there to answer questions about their work on issues including public forests and wolf recovery. "Oregon Wild's happy hours at Territorial are a great place to meet other folks who care about the environment, learn more about Oregon Wild in a casual setting and sip on great local wine," says Chandra LeGue with Oregon Wild. Volunteers and Oregon Wild supporters will also be there to chat and light snacks will be provided. For every glass of wine sold, \$1 will be donated to Oregon Wild, and raffle tickets will be available as well. Minors can also attend in the company of a parent or guardian.

**Oregon Wild Happy Hour** runs 5-7pm, Wednesday, Sept. 7, at Territorial Vineyards, 907 W. 3rd Ave.; FREE.



**WEDNESDAY, SEPT. 7:** Beers Made By Walking Corvallis Beer Release, 6pm, Mazama Brewing Co., Corvallis. FREE.

Sunsets in the Garden, 6-9pm, The Oregon Garden, Silverton. \$6-\$12.

## ATTENTION OPPORTUNITIES

Auditions for Youth Actors ages 8-12 for Dan LeFranc's *The Big Meal* will be held on Thursday, Sept. 1 at 6:30pm at the Oregon Contemporary Theatre. Contact Tara Wibrew at tara@octheatre.org or call 684-6988.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu.

Dari Mart is collecting donations for Shelter Care, Court Appointed Special Advocates of Lane County and Womenspace during the month of September.

The Eugene Concert Choir is holding evening auditions at Grace Lutheran Church at 18th & Hilyard on Tuesday, Sept. 6 and Sunday, Sept. 11. Call 687-6865 or email choir@eugene-concertchoir.org to schedule an audition time.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares.

For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

Eugene United Way of Lane County needs volunteer tool librarians to share tools with neighbors for home, garden and DIY projects. Contact Anya Dobrowolski at eugenetoolbox@gmail.com.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

KOFC 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications

from folks interested in serving on the Mental Health Advisory Committee/Local Alcohol and Drug Planning Committee. Those interested should submit applications by 5pm Wednesday, Sept. 7. See lanecounty.org/volunteer for more information.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more

information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Springfield City Hall is accepting entries for artists to be featured in their City Hall Gallery. Deadline to submit is Wednesday, Sept. 21. Contact Thea Hart at thart@sprinfield-or.gov or at 726-2238 for more information.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Sept. 1 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

## VOTE ONLINE: BESTOFEUGENE.COM



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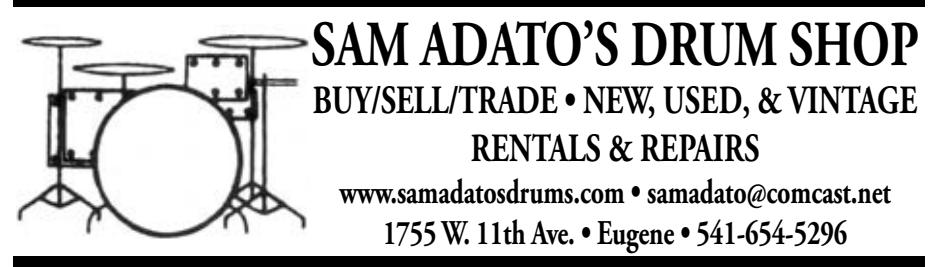
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# GALLERIES

## FIRST FRIDAY ARTWALK

The Lane Arts Council's First Friday ArtWalk begins 5:30pm Friday, Sept. 2, at Kesey Square. This month experience Fiesta Cultural, which celebrates Latino/a arts and culture throughout the month of September. The guided bilingual tour includes five scheduled stops. Most other participating venues will be open 5:30-8pm or later. Some provide live music and refreshments. See [lanearts.org](http://lanearts.org) for more information.

**3 Dimension Studio & Gallery** "A private studio and gallery housing a unique selection of sculpture. 269 W. 8th

**Alexi Era Gallery** "Ancient Kingdoms" an exhibition inspired by Ancient Egypt and in Gallery II "Look Me in the Eye," an exhibition supporting the Look Me in the Eye advocacy campaign. 245 W. 8th

**Broadway Commerce Center** "Living Threads" photography of 50 villages in Oaxaca, Mexico by Eric Mindling and upstairs "Sacred Seeds," an art exhibition in honor of Flordemayo. 44 Broadway

**Café Soriah** "Access: Greek Isle" by R. Atencio. 384 W. 13th

**Cowfish** Paintings by Jayme Vineyard, music by Roger Woods Quartet at 6:30pm. 245 W. 8th

**Eco Sleep Solutions & Gallery** "Thimbleberry Felt Designs Runway Preview" by Tylar Merrill. 25 E 8th

**Eugene Public Library** OSLP Arts & Culture Program Open Studio Workshops on display through October, music by Eugene Opera at 6pm. 100 W. 10th

**Eugene Yoga** "Flowers: Up Close and Personal" photography of the inner beauty of flowers by Charles H. Jones. 245 E Broadway

**Euphoria Chocolate Company** Work by Emily Chaison Morales. 964 Willamette

**Gilt+gossamer** "The Art of Sisters" abstract watercolors by Lynn Story Taylor and ceramics of faces by Dianne Story Cunningham. 837 Willamette

**Goldworks Jewelry Art Studio** Original jewelry by Goldworks staff. 169 E. Broadway

**Harlequin Beads & Jewelry** Jewelry by local artists. 1027 Willamette

**InEugene Real Estate** Paintings by Christian Ives. 100 E. Broadway

**The Jazz Station** Work by New Zone Gallery Members,



MORGAN MAUER AT OREGON ART SUPPLY

music by Ali & David Heyer at 5:15. 124 W. Broadway

**Karin Clarke Gallery** "Brian Lanker—From the Heart" photographs from Pulitzer Prize-winner photojournalist of sports icons and major figures in the arts. 760 Willamette

**Kesey Square** Fiesta Cultural Kick-Off Celebration. Broadway & Willamette

**MECCA** "8th Annual Object Afterlife Art Challenge" challenge to create art from a mystery bag of materials in two months. 449 Willamette

**Mosaic Fair Trade Collection** Hand-made salvaged wood furniture and fair trade wine tastings. 28 E. Broadway

**Noisette Pastry Kitchen** "Japanese Accents" a collection of black and white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

**Oregon Art Supply** Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

**Oregon Research Institute** Works by Matt Hudkins. 1776 Millrace Dr

**Oregon Wine LAB** Works by Julia Holtzman and Kyle Rudd. 488 Lincoln

**Out On A Limb Gallery** "Poppy-land" Showcase of acrylic paintings by Mila Murphy. 191 E Broadway

**Pacific Rim Art Guild** "Pets and Other Creatures, Both Great and Small," pet animal portraits by guild members. 160 E Broadway

**Passionflower Design** "Artful Paper Clay" book debut by local artist Rogene Mañas. 128 E Broadway

**Red Wagon Creamery** "Ask Questions," work by Cole Kastner. 55 Broadway

**Shadowfox** Artwork by Pancoast. 76 W Broadway

**St. Vincent de Paul** Works by upcycle artist Mitra DeMirza Chester and glass artists Christopher Jenkins. 100 E. 11th

**Townshend's Teahouse** Original art. 41 W. Broadway

**Vistra Framing & Gallery** "Photos of Oregon," by Edward J. Pabor. 160 E. Broadway

**White Lotus Gallery** "Presence and Timelessness," featuring work by Toko Shinoda, Kozo, Satoko, Jon Jay Curson, Charlie Search, Lynda Lanker and Gary Tepfer. 767 Willamette

**WOW Hall** Works by Perry Johnson. 291 W. 8th

## OPENING

### DLF Pickseed Warehouse A

Grass Seed Warehouse Wall Sprouts Artwork, Art in Rural Communities Project, works by Gale Everett and Bonnie Meltzer through November. 838 W. 1st, Corvallis

**Gallery Calapooia** Works by Marylin Linsley, Nancy Anderson and Pam Serra-Wenz featured artists for Sept. 222 1st, Albany

**Oakshire** "Scavenged," mixed media incorporating biological oddities by Lindsay Swing, through Sept. 28. 207 Madison

**Petersen Barn** Art show & reception works by over 30 artists. 870 Berntzen Rd

**Watershed Arts at Fertilab** "In the Stillness," featuring minimalist, abstract works by Wesley Hurd and Allison Hyde. 44 W. 7th

**Giustina Gallery** "Loosely Bound: A Ten Tear Creative

## CONTINUING

**A-3** Works by Brynna Hendrick. 615 Main

**American Institute of Architects** "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

**The Arts Center** "Movement" by Stephen Sohl & Karen Wysopal. 700 SW. Madison, Corvallis

**Backstreet Gallery** Works by John Leasure & Caroline Estill. 1421 Bay, Florence

**Bagel Sphere** "Floating" acrylic work by Hito, through Sept. 924 Willamette

**Barn Light East** "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

**Chessman Gallery** "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

**Claim 52 @ Abbey** Photographs by Thomas Moser. 418 A

**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tyinn

**David Joyce Gallery** "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

**Ditch Projects** Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

**Dot Dotson's** Photos by Keaton Mais, through Sept. 8. 1668 Willamette

**Excelsior** Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

**Fairbanks Gallery** Works by OSU faculty & graduating art students. OSU, Corvallis

**Giustina Gallery** "Loosely Bound: A Ten Tear Creative

"Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

**Growler Underground** Paintings by Patti McNutt. 521 Main, Spfd

**Hallie Ford Museum** "Nelson Sandgren: An Artist's Life." Willamette University, Salem

**Hi-Fi** "Art Prehistoric" by Hilllo. 44 E. 7th

**Horsehead** Wood designs by Glenn Jones. 99 W. Broadway

**Hult Center Studio** ArtCore Pop-Up Exhibit featuring student work. Hult Center

**Island Park Gallery** "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

**Jamarosa Art Gallery** Works by Barry LaVoie. 326 Main, Spfd

**Jordan Schnitzer Museum of Art** "Shaping the Collection," through Sept. 4; "Identity?" by Victoria Suescm & Lee Michael Petersen; "The Face of War: Gabor Peterdi & His Contemporaries" Oct. 9; "Scrimmage: Football in American Art from the Civil War to the Present." UO

**Keven Craft Rituals** Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

**Lane County Historical Society & Museum** Native American baskets. 740 W. 13th

**LaSells Stewart Center** Art about agriculture. OSU, Corvallis

**LaVerne Krause Gallery** "I Stay to the End" BFA final art exhibition. UO

**Lincoln Gallery** Artists from OSLP Arts & Culture program. 309 W. 4th

**Maude Kerns Art Center** "Evoking Narratives" w/ works by James Lilly, Susan Rochester & Brian Sostrom. 1910 E. 15th

**Mills International Center** "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

**Mulligan's Pub** Works by Manu. 2841 Willamette

**Museum of Natural & Cultural History** "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

**Nephos Vape Werks** Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

**New Zone Gallery** Works by Tom Capri & Karl Eysenbach. 164 W. Broadway

**Newport Visual Arts Center** "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

**Ninkasi** Works by Dana Haggerty. 227 Van Buren

**O'Brien Photo** "Openings" by Skip McDonald. 2833 Willamette

**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

**Pacific Sky Exhibitions** "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

**Raven Frameworks** "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

**Reality Kitchen** Oil paintings by John Olsen. 645 River

**Springfield Museum** Springfield High School Art Exhibit. 590 Main, Spfd

**Starlight Lounge** Paintings by Jody Hancock. 830 Olive

**Studio #7** Works by Alex Ihnat. 1002 W. 2nd

**Territorial Wine Co.** Works by Nancy Frances Cheeseman. 907 W. 3rd

**Tronson Gallery** Abstract works by Jim Tronson. 740 Main, Spfd

**Wandering Goat** "Art & Life as a House Painter" by Shawn Lynch. 268 Madison

**The Wayward Lamb** Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

**Whiteaker Tattoo Collective** Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

**Wise Turtle Acupuncture** "Owl & Rabbit" by Alyssse Hennessey. 500 Main, Spfd

**Yankee Built** Works by Emily Proudfoot. 857 Willamette



# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

**¡Viva La Cultural!** If you lived in town for an extended period, you'll notice a sort of pipeline runs between Oaxaca, Mexico, and Eugene, Oregon, with locals, snowbirds, writers and artists crossing paths back and forth across the border. Additionally, Lane County has a slow-but-steadily growing Hispanic population, increasing from 7.4 percent in 2010 to 8.5 percent in 2015, according to the most recent U.S. Census data.

Mija Andrade, artist and development director for Oregon Supported Living Program's Art & Culture Program, for one has taken note and curated a show focusing on the portraits of **Eric Mindling**, an American photographer and author who has lived and worked in Oaxaca since 1992 and who, for a two-year period, photographed locals, honing in on what they wore, in more than 50 villages in the area. The collection of distinctive photographs, mostly shot outdoors with an off-camera flash, will culminate in the release of his two-volume book in October. In the meantime, catch the 20-plus portraits at the **Living Threads** exhibit, running Sept. 2-30 in the Broadway Commerce Center lobby (44 W. Broadway) with an opening reception with the artist 5:30 to 8 pm Friday, Sept. 2.

"When I saw Eric's images, they just touched something so deep inside of me," says Andrade, who is Mexican-American with roots in northern Mexico. "It was kind of like a reconnection with a part of myself that has always been there that I didn't really know, a part of my heritage."

Andrade says that growing up in the states, there was a drive to be American. "There was a removal from our culture and from its source," she says. "Bringing him here and sharing him with my community was also a hope to inspire people to connect with their own heritage so it won't be lost."

Originally from California, Andrade says the homogenous demographics of Eugene took

some getting use to.

"At first it was pretty unsettling when I moved here; I was used to a bigger Hispanic population," she recalls. "I've been here for 20 years and I've seen it grow tremendously."

Earlier this year, Lane Arts Council awarded Andrade a \$1,500 grant to produce this show, and there will be a free presentation by Mindling noon to 1:30 pm Saturday, Sept. 3, at the Eugene Public Library's Bascom-Tykeson room. Mindling will also teach a free photography workshop for teens on Sunday at the OSLP Art & Culture Program studio.

While Mindling's work will fill the first floor of the Broadway Commerce Center, a complementary show — **Sacred Seed** — will hang on the second floor for the month of September. **Sacred Seed** will honor Flordemayo, a founding member of the International Council of Thirteen Indigenous Grandmothers, an international group of indigenous elders who work together on issues like the environment and human rights. Flordemayo will also give the keynote at the **PeaceJam Slam** at the University of Oregon Sept. 24.

These art shows help kick off **Fiesta Cultural**, Lane Arts Council's month-long celebration of Latino art and culture, during the Sept. 2 First Friday ArtWalk with mariachi music, a salsa dance party, a dance performance by Azúcar, kids art activities led by Jessica Zapata (of Eugene Arte Latino) and fútbol shoot-outs for kids at Kesey Square (5:15 to 8:30 pm), as well as bilingual guided tours of art galleries downtown.

Art walks in Springfield, South Eugene, the Whiteaker neighborhood and Cottage Grove will round out the month of festivities as well as a **Ballet Folklorico Tlanese** performance Oct. 9 at Oregon Contemporary Theatre. For the full lineup of events, visit [lanearts.org/fiesta-cultural](http://lanearts.org/fiesta-cultural).

In conjunction with Fiesta Cultural, the UO Jordan Schnitzer Museum of Art opens **Cuba Ocho** Sept. 17, featuring nine artists and their reflections on Cuban history.

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# MUSIC LISTINGS

## THURSDAY 9/1

**775 RIVER RD.** The Aimees—7:30pm; \$10-\$20  
**AXE & FIDDLE** Sam Densmore—8:30pm; Singer-songwriter, n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke w/Bre—9pm; n/c  
**BEERGARDEN** Dan Cioper—7:30pm; n/c  
**BREW & CREW** What do you know trivia, hosted by Rising Phoenix Productions —7pm; n/c  
**THE CUTHBERT** Gov't Mule—6:30pm; \$35-\$40  
**THE COOLER** Karaoke w/ Cammi—10pm  
**COWFISH** Purrssday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c  
**DEXTER LAKE CLUB** Karaoke—7pm; n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Acoustic Underground Open Mic—8pm; n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**JAMESON'S** Golden DJs: 90s Vinyl—10pm; n/c  
**JAZZ STATION** Calvin Smith—7:00pm & 9pm; \$12  
**THE LOUNGE** Karaoke w/Sassy Patty—8pm; n/c  
**MAC'S** Shreve Jones Shreve Project—6pm; Blues, Soul, n/c  
**MAX'S** DJ Victor—10pm; n/c

**OLD NICK'S** Steel Kitty—9pm; Garage rock, n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S GARAGE** Janita & Blake Morgan—9pm; \$5

**TERRITORIAL VINEYARDS** Christie & McCallum—7pm; n/c

**WHIRLED PIES** Whirled Music Series: Dennis St. Germain Trio—6pm; Jazz, n/c

## FRIDAY 9/2

**5TH ST. CORNUCOPIA** Elena Leona Project—9:30pm; n/c

**AXE & FIDDLE** Whetherman—8:30pm; Americana, folk, n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; n/c

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c

**BREWSTATION** Bodhis Zafa—7:30pm; n/c

**COWFISH THE ROGER WOODS QUARTET**—6pm; Jazz, n/c

**D'S DINER** Karaoke—9pm; n/c

**THE DAVIS** DJ Crown—10pm; Hip hop, dance, \$5

**DOC'S PAD** Karaoke w/KJ Mike—9pm; n/c

**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**EUGENE PUBLIC LIBRARY** Eugene Opera—6pm; n/c

**GROWLER UNDERGROUND**

Birdy & the Bow Tie, Sandra Dolores—8:30pm; n/c

**HI-FI** David Nelson Band—8pm; \$22-\$25

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Mike Paul Trio—8pm; \$12

**JERSEY'S** Karaoke—9pm; n/c

**THE KEG** Karaoke w/Cammi—9pm; n/c

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**MAC'S** The Jive Masters-Gus Russell, Rick Markstrom, Mike Hatgis & Jumpin—8pm; \$6

**MOHAWK** Done Deal—9pm; n/c

**NOBLE ESTATE** Skip Jones & Friends—6pm; Americana, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OAKSHIRE** Walker T. Ryan—5pm; Blues, n/c

**O'DONNELL'S** Karaoke—9pm

**OLD NICK'S** Witch Mountain, Red Cloud, Coyote—9pm; Doom metal blues, \$10-\$12

**OREGON WINE LAB** Henry Cooper—7pm; blues, n/c

**PORKY'S PALACE** Karaoke—8pm

**SAGINAW VINEYARDS** Riffle—6pm; Rock, blues, n/c

**SAM BOND'S BREWING** Will Carpenter—6pm; n/c

**SAM BOND'S GARAGE** Beat Crunchers—9:30pm; Funk, \$10

**SPRINGFIELD CRUISE-IN**

Taylor's Crossing—6pm; Rock, country, n/c

**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c

**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c

**TRACKSTIRS** Karaoke w/ James—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c

**WHIRLED PIES** Whirled Music Series: Rick Zar—6pm; n/c

**WOW HALL** Music's Edge Summer Rock Camp Show—7:30pm; \$5

## SATURDAY 9/3

**5TH ST. CORNUCOPIA**

Goshwood—9:30pm; n/c

**AXE & FIDDLE** Down North—8:30pm; Alt soul, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT DOWNTOWN**

Lori Jean—3pm; Alt-rock, n/c

**BEERGARDEN** Lea Jones—7:30pm; n/c

**BLACK FOREST** Eugene Metal Celebration—9pm; Rock, n/c

**BREWSTATION** Restless Souls—7:30pm; Rock, n/c

**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Supl w/Michael Human—9pm; Hip hop, edm, \$3

**CUSH CAFE** Open Mic—2pm; n/c

**DEXTER LAKE CLUB** Ozone Baby—9pm; Classic rock, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DRIFTWOOD** Karaoke—9pm; n/c

**DUCK BAR** Karaoke w/Bre—9pm; n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EUGENE WINE CELLARS**

Plays Well w/Others—6:30pm; n/c

**GROWLER UNDERGROUND** K.W. Krebiel & Gary Reed—8:30pm; n/c

**HI-FI** Battle of the Bands: The Architex vs. Met Diggy—7pm; \$5

**HI-FI LOUNGE** Jelly Bread—10pm; \$10

**JAZZ STATION** Gordon Lee Quartet—7:30pm; \$12

**MAC'S** Skip Jones & The Spirit of New Orleans—8pm; Blues, soul, R&B, \$5

**MOHAWK** Free Range Humans—9pm; n/c

**NOBLE ESTATE VINEYARD** Hank Shreve Band—6pm; Blues, rock, n/c

**OLD NICK'S** Jive Coulis—6pm; Rock, blues, funk, \$3

**QUACKERS** Ghost House—9pm; Goth, industrial, dark 80s, \$5

**POUR HOUSE** Karaoke w/KJ Mike—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RASTA PLUS** Open Mic—7pm; n/c

**RAVEN A** Karaoke w/Zach—8pm; n/c

**SAM BOND'S GARAGE** Dusty Green Bones Band —9:30pm; Bluegrass, rock, \$5

**SARVER VINEYARD** Mike Brewer & Brewkett—5pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**WANDERING GOAT** Child, Sarama—8pm; Stoner, doom, \$5

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c

## SUNDAY 9/4

**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c

**AGRAIAN ALES** Henry Cooper Trio—3pm; Swampytonk, n/c

**COWFISH** Los Domingos Calientes—9pm; Latin, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE CUTHBERT** Pretty Lights—5:30pm; \$40-\$45

**THE EMBERS** Karaoke—7pm

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c

**HI-FI LOUNGE** Singer-Songwriter Open Mic—4:30pm; n/c

**ISLAND HUT** Karaoke—2pm; n/c

**MOHAWK** Karaoke—8pm; n/c

**OLD NICK'S** Plant Tribe, Paleons, Egotones—9pm; Psychedelic rock, blues, funk, n/c

**PREMIER RV RESORT** Cowboy Cadillac —6pm; n/c

**QUACKERS** Karaoke—9pm; n/c

**RIVER STOP** Open Jam Session w/Brian Chevalier—6pm; n/c

**SAM BOND'S GARAGE** Phoebe Blume—9:00pm; n/c

**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c

**WEBFOOT** Karaoke—9pm; n/c

## MONDAY 9/5

**BLACK FOREST** Karaoke w/ Cammi—9pm

**BUGSY'S** MondayBug—7pm; Acoustic, n/c

**COWFISH** Gourmet Monday w/ Chef Baoteng—9pm; Trap, n/c

**FIRST NATIONAL TAPHOUSE**

Open Mic—8pm; Rock, n/c

**GRIDIRON** Karaoke—8pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**OLD NICK'S** Phobia, The Nomads, Colombian Necktie, Facing Extinction—9pm; \$12

**ROARING RAPIDS** Sean Peterson, Jason Palmer, Tony Glausi, Josh Hettwer & Torrey Newhart—6:30pm; n/c

**SAM BOND'S GARAGE** Tommy Alexander—9pm; n/c

**WANDERING GOAT** Singer Songwriter's Open Mic—7pm; Originals only, n/c

**WOW HALL** Pouya, Germ, Ramirez, Shakewell, CVSKE—8pm; \$20-\$50



## SWEATY AND DAZED

When I listen to EDM, I'm brought back to freshman year when I was introduced to drugs, dub-step and sardine-packed shows. That's when I first heard the badass-ery of **Pretty Lights**, an electronica sensation created by Derek Vincent Smith.

Smith started Pretty Lights in 2004. He takes samples — mostly bits of songs from '70s soul or '90s hip hop — and laces them up with his own sound effects. Add in some rad light displays and MDMA and, voilà, you've got the Pretty Lights experience.

Smith's music gained momentum during the Bassnectar-Skrillex hype, and millennials have been eating up his productions ever since. His album *Color Map of the Sun* was nominated for a Grammy in 2013, and he's no stranger to headlining shows like Electronic

Daisy Festival or selling out at Colorado's Red Rocks.

Pretty Lights isn't just about rolling balls, however. Smith hosts collaborative projects with fans, like his recent Episodic Festival, where he asked listeners to send in submissions of music or show clips to be added to upcoming videos. To top off his coolness, Smith has his albums up for free on the Pretty Lights website ([prettylightsmusic.com](http://prettylightsmusic.com)).

Come get sweaty and dazed with Pretty Lights, with **Emancipator** and **Mikey Thunder** opening, at 7 pm Sunday, Sept. 4, at Cuthbert Amphitheater; \$40 adv., \$45 door. —Kelsey Anne Rankin

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SEPT 27 TUESDAY 7 PM DOORS 8 PM SHOW  
ALL AGES

<b>TUESDAY 9/6</b> <b>5TH ST. CORNUCOPIA</b> Jesse Meade w/Zak Johnson—9:30pm; n/c <b>THE CITY</b> iPod Night—6pm; n/c <b>COWFISH</b> Church of House w/ Diemos—9pm; House, n/c <b>CUSH</b> Poetry Open Mic—7:30pm; n/c <b>THE EMBERS</b> DJ Victor Plays Requests—8pm; n/c <b>GRANARY</b> Christ Stubbs—6pm; Piano, n/c <b>THE GREEN ROOM</b> Karaoke—9pm <b>HI-FI LOUNGE</b> Deep Sea Diver—9pm; Alternative/Indie Rock, \$5 <b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c <b>LEVEL UP</b> Karaoke Night w/KJ B-Ross—9pm; n/c <b>MAC'S</b> Roosters Blues Jam—7pm; n/c <b>O BAR</b> Karaoke w/Jared—9pm; n/c <b>OLD NICK'S</b> Casual Burn, The Clay Temples—9pm; Rock, n/c <b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c <b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c	<b>AXE &amp; FIDDLE</b> Eddie Detroit—8:30pm; n/c <b>BLACK FOREST</b> Karaoke w/ Cammi—9pm <b>BREW &amp; CREW</b> Karaoke, hosted by Crystal Harmony—7pm; n/c <b>COWFISH</b> Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c <b>HAPPY HOURS</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c <b>HI-FI LOUNGE</b> Funk Night—9pm; n/c <b>ISLAND HUT</b> Karaoke—5pm; n/c <b>JERSEY'S</b> Karaoke—8pm; Ladies night, n/c <b>KOWLOON</b> Karaoke—9pm; n/c <b>MAC'S</b> Gus Russell & Paul Biondi—6pm; n/c <b>MAX'S TAVERN</b> Lonesome Randall—7pm; Rock & roll historian, n/c <b>MOHAWK</b> Karaoke w/Caught in the Act—9pm; n/c <b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c <b>OLD NICK'S</b> Dispirit, Black Fucking Cancer—9pm; Black metal, \$5 <b>POUR HOUSE</b> Karaoke w/KJ Mike—9pm <b>RIVER STOP</b> Mama Jan's Blues Jam w/Brian Chevalier—6pm; n/c <b>SAM BOND'S GARAGE</b> Llorona, Evening Bell—9pm; n/c <b>STARLIGHT LOUNGE</b> Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c	<b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c <b>TIME OUT TAVERN</b> Cowboy Cadillac —7pm; n/c <b>WANDERING GOAT</b> Crawl, Rivers of Mercury, Embriion—8pm; Black metal, experimental, n/c <b>WILDCRAFT CIDER WORKS</b> The Elena Leona Project—6pm; R&B, n/c <b>WHIRLED PIES</b> Whirled Music Series: Indigenous Eric—6pm; Rock, n/c
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<b>CORVALLIS</b> (AND SURROUNDING AREAS)
<b>BENNETT VINEYARD</b>
<b>SA</b> Mike Brewer & Brewketts—6pm; n/c
<b>CALAPOOIA BREWING</b>
<b>TH</b> Johnny & Reg—8pm; n/c
<b>SA</b> Scott Austin—8pm; n/c
<b>CLOUD &amp; KELLY'S</b>
<b>TH</b> Freerange Open Mic—8pm; n/c
<b>MCKENZIE BRIDGE GENERAL STORE RESORT</b>
<b>TH</b> Mike Brewer & Brewketts—7:30pm; n/c
<b>FR</b> Mike Brewer & Brewketts—7:30pm; n/c
<b>TEBRI VINEYARD</b>
<b>SU</b> Brewketts Duo—4pm; n/c
<b>YACHATS COMMONS</b>
<b>SU</b> Gerry Rempel Jazz Syndicate—1pm; n/c

## ROCK LIKE AN EGYPTIAN

Bonnie Bloomgarden of Los Angeles' **Death Valley Girls** says her band's latest release, *Glow in the Dark* (out now on Burger Records), was inspired by ancient Egypt.

"We were asked to play a show for a mummy exhibit," Bloomgarden tells EW. "These mummies had been in Chicago since 1890 until they came here to L.A. We realized this potentially could be the first time ever that they heard rock 'n' roll."

"What if we had the power to wake them?" Bloomgarden continues. "After we wrote the songs we thought, 'Well, we've got to record them now.'"

And if any brand of rock could wake the dead, it's Death Valley Girls' mix-up of punk rock. Gender-bending album tracks like "I'm a Man Too" blend '50s hot-rod riffs with classic horror movies and vintage girl-group harmonies alongside a playful dose of old-fashioned witchcraft and the occult.

"We all delve into our own aspect of the occult," Bloomgarden says. "Rock 'n' roll is our religion. All of that ties into rock 'n' roll history — meeting the devil at the crossroads. It's just all part of the aura of rock 'n' roll."

Death Valley Girls play with Eugene's dream-rock outfit **Snow White** 10 pm Thursday, Sept. 8, at Luckey's; \$5, 21-plus. — William Kennedy



# The SPIN

**WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH** BY RACHAEL CARNES



NICK DAVIS AND NIKA JIN OF TRACK TOWN SWING CLUB

PHOTO BY TODD COOPER

The fall dance season kicks off when **MEDGE** (Middle Eastern Dance Guild of Eugene) presents **The Hafla Players**. "The all-ages show features a new performance group — the Hafla Players, 10 MEDGE musicians and dancers under the direction of John Zeké," MEDGE's Denise Gilbertson says. Catch the action, and a pizza, 8:30 pm, Sept. 16, at Cozmic downtown, 199 W. 8th Avenue. See [medge.org](http://medge.org).

We hear entries for the **2016 Northwest Screendance Exposition** closed Aug. 15 with more than 70 short films and documentaries submitted. "We have works from 11 countries and from all over the United States," producer John Watson says. Adds co-producer Dorene Carroll: "We were thrilled that the entries included films from the top artists in the screendance community. It's wonderful to bring such world-class work to Eugene and the Pacific Northwest!" Mark your calendars now for the Oct. 11 Expo program; see [nwscreendanceexpo.com](http://nwscreendanceexpo.com).

If the waning summer sun has you in a funk, take heart: Community square dance classes start Sept. 13. Modern square dance, like traditional square dance, is directed by a square-dance caller. In modern square dance, the caller strings together a sequence of individual square-dance calls to make a figure or sequence. These calls are the building blocks of the choreography that is danced by the individuals in the squares.

So how do you sashay in? "Once basic level is complete, there are monthly dances," says class instructor Christine Beneda. "Once mainstream level lessons are complete, dancers can attend regularly held weekly local dances, dance at festivals, go on square-dance cruises and dance anywhere in the world to calls in English."

Everybody do-si-do! Fall classes of varying levels begin Sept. 13 at the **Emerald Square Dance Center**, 2095 Yolanda Avenue, Springfield; casual clothing, no partner needed, families welcome, \$3 per class, free under 18. For more information, visit [dare-to-dance-square.com](http://dare-to-dance-square.com). Yee-haw!

In **Ballet Fantastique** news, fall classes for ages 18 months to pre-professional and adults begin Sept. 10 for the Academy of Ballet Fantastique, featuring a new "Barre Baby" class for children ages 18 months to 3 years, with a caregiver. See [balletfantastique.org](http://balletfantastique.org).

Besides the **Track Town Swing Club**'s live music swing dance 7 pm Sept. 17, and its four-year anniversary event on Oct. 7 (featuring a 20-piece band), the club offers tons of chances to cut a rug. Classes in Lindy hop and East Coast swing start Sept. 6 at the Salseros Dance Studio in the Vets Club.

The group also hosts a casual weekly Lindy hop and East Coast swing social dance with beginner lessons — no partner required — Wednesday nights, Sept. 7, 21 and 28. Intro lesson at 8 pm, followed by dancing. More info at [tracktownswing.com](http://tracktownswing.com).

**DanceAbility**'s fall classes will include "EVERYbody has DanceAbility" in Eugene and Cottage Grove: "This creative dance class is for people across the full spectrum of abilities and disabilities that are interested in dance or recreation, and is taught by Jana Meszaros, certified DanceAbility teacher," the group's Kathryn Gaines says.

Attendees who cannot see or hear are welcome, as are people in power wheelchairs, people with mental disabilities and experienced dancers without disabilities, as classes are always designed for full inclusion.

"People without disabilities who are interested in the magic of connecting through creative movement and the study of improvisation are also encouraged and welcome to attend, alongside those with disabilities," Gaines says. More info at [danceability.com](http://danceability.com)

And Sara Zolbrod of **Joint Forces Dance Company** has been running a weekly contact improvisation jam at the Hilyard Center since May 2015. No experience is required.

"Contact Improvisation is a dance of communicating, experiencing and relating through physical contact between two or more people," Zolbrod explains. "People of all physical abilities can explore the movement possibilities that exist between them, whether staying with small and slow movements or optionally ranging into fast, large movement." See [jointforces.com](http://jointforces.com).

Got a scoop on the local dance scene? Email Rachael Carnes at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com)

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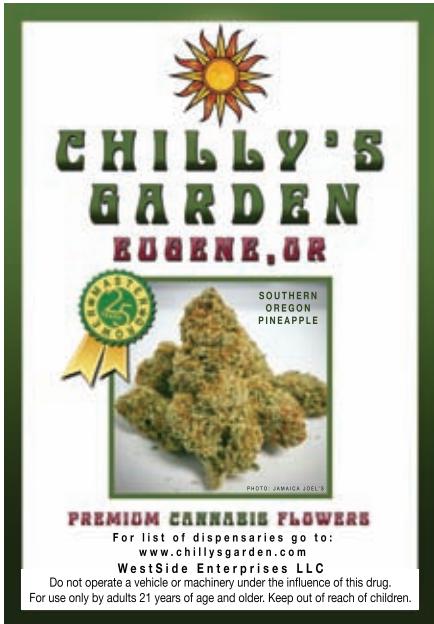


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# OLD WORLD/NEW WORLD

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Mole was moping. As I've said, a moping Mole is an awful omen.

"Zup, pal?" I asked, warily.

"Mebbe we's made anuder mistake," he said, sad-faced, referring to last month's report when we committed to covering "world" wines. "We can't keep up wid world wines. We can't even keep up wid Or'gun wines. Dere's t'ousands a wines, more comin' from all ovah all da time — new wines from Ukraine, China, Thailand, Hungary. Greece is makin' sum fine juice agin. In the U.S. of A., ever' state, even Hawaii, is makin' wine. When we started, Or'gun had mebbe a dozen serious wineries. Now we gots ovah 400. We's constantly behin'. All we can reely do is snoop aroun' — no offense — listen to da pros, pass tips to da peeps, he'p um find good stuff at fair prices from wherovah."

I kept quiet. Mole was right, as usual. Old World or "New" World, good wines come from all over. The "best" wines? Hordes of wine scribes — and now bloggers — are marking their scorecards and arguing for their taste. Best we leave them — and consumers — to their choices. We look for good wine values, good wines, good prices and offer our picks.

"You got it, pal," I replied. "Let's just do our work. Whatta we got this month?"

"K," he began, less mopey, "from Chile, drinkable wit' fresh fishes, **LaPlaya 2015 sauvignon blanc**, 8 bux, crisp 'n clean, kinda citrusy, li'l bit a herbs, good balance a alcohol 'n acid."

"Sure," I said, "but I found a ringer. I was poking in the rosies at Sundance Wines,



spotted this label, Love and Squalor picture of a string of ladies' slips on a clothesline, thought, 'Well, that's me,' grabbed up the bottle, 'n, wow! **Love and Squalor 2015 Rosé of Gewurztraminer** (\$17.50), very pale, almost transparent but tinted — how? I bought it — too weird not to try it 'n couldn't get the name outta my head, took it home, yanked the cork, sipped, went online, found the Love and Squalor homepage, called, spoke directly with Matt Berson, owner-winemaker, asked him how he got any color outta green grapes. 'It was tricky,' he admitted. "Gewurztraminer, when it's ripe, has a rose color."

So he waited for ripeness, de-stemmed, crushed, cold-soaked the grapes for 14 days, fermented in old barrels, got some color and lots of flavor. No sugar added, bone-dry. 'I'm pretty happy with it,' he said. Easy to see why: got some grapefruit, flowers, acute balance, ready for food. Berson suggested pairing with paella, saying the wine brings out the saffron in the dish. Don't know yet, but it's sure special, even unique."

"Nice!" Mole burbled. "N our pal Jim Dougherty steered us ta a rare Italian white, **Saladini Palestri 2015 Falerio** (\$9), gots sum lime 'n mineral notes, real dry 'n clean, refreshing. It's a blend of trebbiano, passerine 'n pecorino. 'Talians gots lotsa grapes nobody evah heard of befoah. But dey makes good juice. Been doin' it a while."

"Podna," I said, "we're back in the saddle. Cool months comin' — next month, let's do reds."

"Gotcha!" Mole smiled. Mole's no Trumpie, but his smile — I swear — approached the trademark Trump smirk. Disturbing. I downed some wine, smiled my own self. ■

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### Tax Preparation

**ACCOUNTANTS ON THE GO!** Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

## CLASSIFIEDS

### HOME SERVICES

#### Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at [www.hirelicensedcontractor.com](http://www.hirelicensedcontractor.com)

#### Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES  
40 yrs+ experience.  
Jolly Good Chimney Sweep.  
David Stuart Bull Esq. CCB#51931.  
Call 541-344-5571

#### Hauling

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#### Tree Care

GREENTREE ARBORISTS, LLC Happy, Healthy, Professional Care 541-735-2499

#### Yard & Garden

20% OFF ALL PRESSURE WASHING BEFORE 9/1 Roof Cleaning/Moss Removal Free Est. Gutter Cleaning avg home \$85. Mow/trim yard \$45. Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/Hr** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Egg & outlying We Have References All Over Town!

#### ANGEL'S GARDENING SERVICE

Tree Trim/Removal, Summer Cleanup, Mow, Edge, Weeding, Hedge/trim, Blackberries, Powerwash, etc. 541-512-1324

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### REAL ESTATE

#### Realtors

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HANNAH CLOTERE Real Estate Broker Service That Shines. Equinox Real Estate 541-543-9345 [HannahSellsHomes.com](http://HannahSellsHomes.com)

### RENTALS

#### Shared Housing

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### LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID JONATHAN BUTLER, Deceased. Case No. 16PB05123 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal

Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on August 18, 2016. Johanna E. Larson Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of CHERYL MARIE LEWIS, Deceased, No. 16PB05078 NOTICE TO INTERESTED PERSONS Notice is hereby given that Elliott G. Lewis has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Elliott G. Lewis, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: August 18, 2016. Elliott G. Lewis, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, [541] 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN the Matter of the Marriage of Allie M. Balcom, Petitioner, and Matthew J. Nadeau, Respondent. Case No. 15122577? SUMMONS DOMESTIC RELATIONS SUIT TO: Matthew J. Nadeau, Respondent. The petitioner has filed a Petition asking for Order to show cause Re: Enforcement of parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave., Eugene, Oregon 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: August 18, 2016 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address listed above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3762 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: Under ORS 109.103(4) and UTRC 8.080, Petitioner and Respondent must not: (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. RIGHT TO REQUEST A HEARING Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTRC Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN the Matter of the Marriage of: ANGELA GARRISON, Petitioner, and LLOYD JOHN GARRISON, Respondent. Case No. 16DR15120 SUMMONS DOMESTIC RELATIONS SUIT TO: LLOYD JOHN GARRISON, Respondent. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will

lapse for nonpayment of premiums any policy of health insurance, homeowner or rental insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or rental insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transfer, encumber (i.e., mortgage, lien, borrow against), conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. EXCEPTIONS: Paragraphs (3) and (4) do not apply to payment by either party of: (a) attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties. EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. RIGHT TO REQUEST A HEARING Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTRC Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matters of: REALITY RAY HEPNER, TRINITY LYNN HEPNER, Children, Case No. 16JU02370. Case No. 16JU02372. TO: Gabrielle Lynn Harper, aka. Gabrielle L. White IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2227 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, ON THE 6TH DAY OF OCTOBER, 2016 AT 9:00 A.M. to admit or deny the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. Issued this 16th day of August, 2016. Issued by Hilary R. Jacobson #050689 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: LIANA NICOLE GABERT, A Child. Case No. 16JU02590 PUBLISHED SUMMONS TO: ROBERTO TOMAS JOSE IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2227 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 6TH DAY OF OCTOBER, 2016 AT 9:00 A.M. to admit or deny the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 9th day of August, 2016. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General

## SUDOKU

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5								
2	4	1	5			7		
3	8	7		5				
9	2	4				3		
	7					8		
6			8	9	5			
3	1	2				8		
1	6	4	2	9				
						6		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. Issued this 16th day of August, 2016. Issued by Hilary R. Jacobson #050689 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: LIANA NICOLE GABERT, A Child. Case No. 16JU02590 PUBLISHED SUMMONS TO: ROBERTO TOMAS JOSE IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2227 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 6TH DAY OF OCTOBER, 2016 AT 9:00 A.M. to admit or deny the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 9th day of August, 2016. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General

## EVENTS CALENDAR

**DANCE CLASSES START OCTOBER 13**  
8 Weeks / Thursday Nights  
Meet Other Singles or Dance with Your Partner  
**CROSS STEP WALTZ and SWING**  
Registration Deadline September 30, 2016  
Download Registration Forms at [www.danceeugene.com](http://www.danceeugene.com) or (541)342-3058

  
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Hannah Clotere  
Real Estate Broker • 541-543-9345  
[HannahSellsHomes.com](http://HannahSellsHomes.com)

  
Blue Cliff Zen Center  
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8 Tuesdays • Sept 27 - Nov 15  
From 7:30 pm to 9:30 pm  
details at [www.bluecliffzen.org](http://www.bluecliffzen.org)

  
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## JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 \_ de gallo (salsa variety)  
5 Home of the Bills and Chargers, for short  
8 Extinguishes birthday candles  
13 Federal org. that inspects workplaces  
14 Day\_ colors  
15 Canadian dollar coin nickname  
16 Identical online message, but sent backwards?  
18 Fragrant evergreen with starlike flowers  
19 "Gangnam Style" performer  
20 Did some tricks at a skate park?  
22 Biter on the bayou  
24 Get out of debt  
25 Three-dimensional figures  
27 Competes on eBay

29 "A Boy Named Sue" songwriter Silverstein  
30 "Für\_" (Beethoven dedication)  
32 Misfortune  
35 Do some drastic wardrobe reduction?  
39 She's your sibling  
40 Die\_ (people who won't quit)  
41 Chichen \_ (Mayan site)  
42 \_ mojado (Spanish side of a "wet floor" sign)  
43 Drop it already  
45 Be in the driver's seat  
48 Hollow-centered muffin  
51 With 57-Across, what was always covered with a sock until just now?  
53 Org. with lots of clubs  
56 Portugal's part of it  
57 See 51-Across  
59 Firming, as muscles  
60 Suffix for the extreme

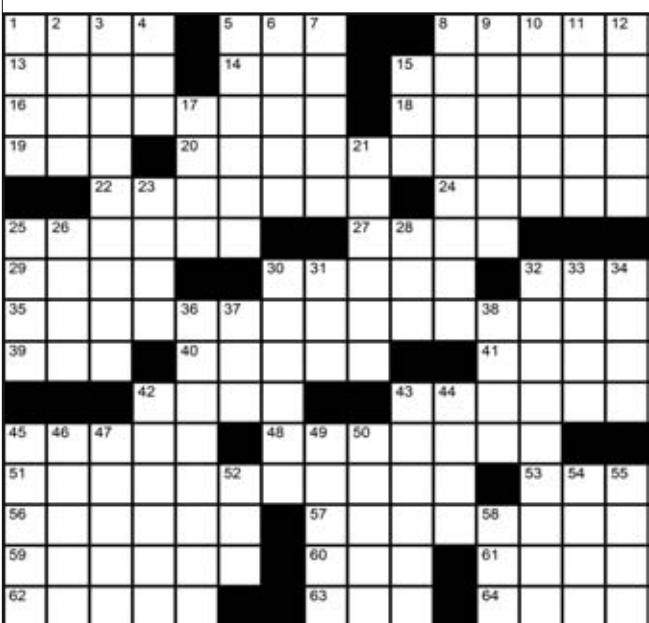
**"Ageless"**  
--and hopefully timeless, too.

61 Choral voice range  
62 Benny Goodman's genre  
63 "Dude ... your fly"  
64 Bust's counterpart

**DOWN**

1 \_ and Circumstance"  
2 Spy agency on "Archer"  
3 LeBaron and Pacifica, for two  
4 Rower's blade  
5 Concurs (with)  
6 City with a contaminated drinking supply  
7 Count in French?  
8 Chef on cans  
9 Actor Peter and TV producer Chuck, for two  
10 Ready to drink  
11 Pebbles Flintstone's mom  
12 Oozing  
15 K-O combination?  
17 Carried a balance  
21 Trips for Uranus, e.g.

23 Narc's weight  
25 Mach 2 fliers, once  
26 "Fancy meeting you here!"  
28 Somewhat, in suffixes  
30 "The Final Countdown" band  
31 British version of Inc.  
32 Olympic team game with a goalkeeper  
33 Granular pasta  
34 "Voice of Israel" author Abba  
36 Sounding like a ceiling fan  
37 \_ in "Oscar"  
38 Buckle under pressure  
42 Look through a window, maybe  
43 "Kick-Ass" star Chloe Grace  
44 Kitchen unit  
45 Fits of pique  
46 Quarterback known for his active knee  
47 " \_ wouldn't do that!"  
49 "Masters\_" (Showtime drama since 2013)  
50 Verse-writing  
52 Reusable grocery purchase  
54 Visit  
55 Infinitesimal bit  
58 Awesome



## CLASSIFIEDS

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the matter of the Estate of William Ellsworth Mansell, deceased. Case No. 16PBO3586. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of William Ellsworth Mansell, deceased, must be presented to Libbie Mansell, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 18, 2016, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the matter of the Estate of ISABELLE LOWRY HISEL, deceased. Case No. 16PBO5589. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Isabelle Lowry Hisel, deceased, must be presented to John Hisel, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 25, 2016, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

**PUBLIC NOTICE:** This is an action to quiet title to following-described real property located in Benton County, Oregon: Beginning at the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Section 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence along the section line North 89°50'51" West 1,333.80 feet to a 5/8" rebar lying on the Easterly right-of-way line of State Highway No. 200; thence along said right-of-way South 2°23'07" East 475.47 feet to the true point of beginning of this description; being also the Southwest corner of the 75 foot strip of land conveyed in M-102210, said county deed records; thence along the South line of said strip South 89°50'51" East 964.66 feet to a 5/8" rebar; thence South 54°38'52" East 596.17 feet to a 5/8" rebar; thence South 88°18'11" East 129 feet, more or less, to the Westerly right-of-way line of the Southern Pacific Railroad; thence along said right-of-way in a Southerly direction 512.6 feet, more or less, to the South line of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence Westerly along said South line 1600 feet, more or less, to said Easterly right-of-way line of State Highway 200; thence North 2°23'07" West 843.3 feet, more or less, to the true point of beginning. **ALSO** beginning at the intersection of the Northeastern right-of-way line of the Southern Pacific Railroad with the line between Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian; thence continuing along said section line North 0°06' East 640.35 feet, more or less, from the corner common to said Sections 33 and 34 and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence continuing along said section line North 0°06' East 640.35 feet, more or less, to the centerline of the Long Tom River; thence along said centerline in a generally Southeasterly direction 4324 feet, more or less, to the Southeast corner of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence Westerly along said South line 1600 feet, more or less, to said Easterly right-of-way line of State Highway 200; thence North 2°23'07" West 843.3 feet, more or less, to the true point of beginning. **ALSO** beginning at the intersection of the Northeastern right-of-way line of the Southern Pacific Railroad with the line between Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian; thence continuing along said section line North 0°06' East 640.35 feet, more or less, to the centerline of the Long Tom River; thence along said centerline in a generally Southeasterly direction 4324 feet, more or less, to the Southeast corner of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence along the South line of said parcel North 89°14' West 2223 feet, more or less, to the Easterly right-of-way line of said Southern Pacific Railroad; thence along said right-of-way in a Northerly direction 2261 feet, more or less, to the point of beginning. **ALSO** the following described lots in Orchard View Tracts, a platted subdivision of Benton County, Oregon: Lots 44 to 67, inclusive, of Block 2; and those portions of Lots 15 and 16 of Block 1, and Lots 40 to 43, inclusive, of Block 2, lying South of the following described line: Beginning at a 5/8" rebar on the Southerly bank of the Long Tom River lying North 0°06' East 1496.42 feet and North 89°54' West 190.71 feet from the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian; thence South 68°14'56" West 468.82 feet to a 5/8" rebar set approximately on the Northeastern right-of-way line of the Southern Pacific Railroad. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: June 17, 2016 HEILIG, MISFELDT & ARMSTRONG, LLP Bv: /s/ George B. Heilig George B. Heilig OSB #731312 (541) 754-7477 (541) 754-0051 [fax] heilig@hma-law.net Of Attorneys for Plaintiff. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United States or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney, or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you

need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 542-7636. Date of first publication: August 25, 2016. Date of last publication: September 15, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by BRIAN E. JOHNSTON as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. (MERS), AS DESIGNATED NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION, BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated May 9, 2012, recorded May 15, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-023610, and assigned to AmeriHome Mortgage Company, LLC on June 14, 2016 in the records of Lane County, Oregon, as Document No. 2016-027190, covering the following described real property situated in said county and state, to wit: LOT 19, REPLAT OF SHASTA PARK SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 360, 361, AND 362, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2191 Primrose Street, Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$15,908.11 beginning June 1, 2015; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$53.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premises, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$134,162.37 with interest thereon at the rate of 3.87500 percent per annum beginning May 1, 2015; plus escrow advances in the total amount of \$4,830.50; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$115.25; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premises, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **DECEMBER 21, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMERS**, OREGON LAW REQUIRES THE TRUSTEE TO

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STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, Seattle, WA 98164. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by C. RONALD BROOKS AND JEANNE BROOKS AS TENANTS BY THE ENTIRETY as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK N.A. as beneficiary, dated July 17, 2010, recorded August 3, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-038100, covering the following described real property situated in said county and state, to wit: LOT 5, EDGEWATER TOWNHOUSES, AS PLATTED AND RECORDED IN BOOK 69, PAGE 36, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 115 S. Alder Street, Lowell, OR 97452. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$6,235.85 beginning December 1, 2015 through June 15, 2016; plus accrued late charges in the amount of \$645.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$164,040.95 with interest thereon at the rate of 4.5000 percent per annum beginning November 1, 2015; plus advances of \$182.70; less a suspense balance of \$5.00; plus accumulated late charges in the amount of \$716.49; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 9, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular

**COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by ROGER D. RICHEY AND BARBARA E. RICHEY, AS TENANTS BY THE ENTIRETY, as grantor, to WELLS FARGO FINANCIAL NATIONAL BANK as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated November 18, 2009, recorded December 21, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-020037, covering the following described real property situated in said county and state, to wit: LOT 4, EDGEWATER TOWNHOUSES, AS PLATTED AND RECORDED IN BOOK 69, PAGE 36, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 114 S ALDER ST, Lowell, OR 97452. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$6,131.61 beginning December 1, 2015 through June 15, 2016; less a suspense balance of \$5.00; plus accrued late charges in the amount of \$716.49; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$81,438.46 with interest thereon at the rate of 5.37500 percent per annum beginning October 1, 2014; plus advances of \$3,120.91; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 9, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular

includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: LEAH M. HOWARD AND RITA J. THOMPSON Trustee: CHICAGO TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 25, 2004. Recording No. 2004-067021 Official Records of Lane County, Oregon 4. **DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$982.00 each, due the first of each month, for the months of October 2015 through March 2016; plus monthly payments at the new rate of \$1,823.44 each, due the first of each month, for the months of April 2016 through June 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$249,312.81; plus interest at the rate of 3.00% per annum from September 1, 2015; plus late charges of \$876.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: November 10, 2016 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 (TS #18316.30063). DATED: June 22, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 1, 2016. Date of last publication: September 22, 2016. **EXHIBIT A** A tract of land in the Northwest one-quarter of Section 19, Township 21 South, Range 1 West of the Willamette Meridian, Lane County Oregon begin more particularly described as follows: Beginning at the West one-quarter corner of Section 19, said corner being marked by a brass cap; thence North 01° 31' 33" West 1025 feet, more or less, to the centerline of Row River; thence along said centerline, South 55° 37' East 358 feet, more or less; thence, continuing along said centerline North 82° 29' East 319 feet, more or less; thence South 01° 36' 24" East 242 feet, more or less, to a 5/8 inch rebar, passing a 5/8 inch rebar at 99.17 feet, more or less; thence South 69° 23' 04" West 200.81 feet to a 5/8 inch rebar; thence South 41° 18' 02" East 297.36 feet to the West line of the lands conveyed to Ted and Louise Jones by deed dated January 3, 1972 and recorded December 20, 1973 on Reel 669/73-56590, Lane County Deed Records, and a 5/8 inch rebar; thence, along said lands of Jones, South 01° 35' 53" East 306.97 feet to a point to the North of the line.

of those lands conveyed to Bob and Flora Jones on January 25, 1977, and recorded February 24, 1977 on Reel 835/77-10717, Lane County Deed Records, said point being marked by a 5/8 inch rebar; thence, along the lands of Jones, South 88° 24' 01" West 604.21 to the point of beginning, in Lane County, Oregon.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: BRIAN G. KRUEGER Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 25, 2004. Recording No. 2004-067021 Official Records of Lane County, Oregon 4. **DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$284.80 each, due the twenty-fifth (25) of each month, for the months of August 2014 through May 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$27,523.06; plus interest at the rate of 4.250% per annum from July 25, 2014; plus late charges of \$301.84; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: November 10, 2016 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 (TS #18316.30063). DATED: June 22, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 1, 2016. Date of last publication: September 22, 2016.

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Truth decay is in its early stages. If you take action soon, you can prevent a full-scale decomposition. But be forewarned: Things could get messy, especially if you intervene with the relentless candor and clarity that will be required for medicinal purification. So what do you think? Are you up for the struggle? I understand if you're not. I'll forgive you if you simply flee. But if you decide to work your cagey magic, here are some tips. 1. Compile your evidence with rigor. 2. As much as is humanly possible, put aside rancor. Root your efforts in compassionate objectivity. 3. Even as you dig around in the unsightly facts, cherish the beautiful truths you'd like to replace them with.

**TAURUS** (April 20-May 20): Are you willing to lose at least some of your inhibitions? Are you curious to find out what it feels like to cavort like a wise wild child? If you want to fully cooperate with life's plans, you will need to consider those courses of action. I am hoping that you'll accept the dare, of course. I suspect you will thrive as you explore the pleasures of playful audacity and whimsical courage and effervescent experiments. So be blithe, Taurus! Be exuberant! Be open to the hypothesis that opening to jaunty and jovial possibilities is the single most intelligent thing you can do right now.

**GEMINI** (May 21-June 20): What's the current status of your relationship with your feet? Have you been cultivating and cherishing your connection with the earth below you? The reason I ask, Gemini, is that right now it's especially important for you to enjoy intimacy with gravity, roots and foundations. Whatever leads you down and deeper will be a source of good fortune. Feeling grounded will provide you with an aptitude for practical magic. Consider the possibilities of going barefoot, getting a foot massage, or buying a new shoes that are both beautiful and comfortable.

**CANCER** (June 21-July 22): A woman in the final stages of giving birth may experience acute discomfort. But once her infant spills out into the world, her distress can transform into bliss. I don't foresee quite so dramatic a shift for you, Cancerian. But the transition you undergo could have similar elements: from uncertainty to grace; from agitation to relief; from constriction to spaciousness. To take maximum advantage of this blessing, don't hold onto the state you're leaving behind — or the feelings it aroused in you.

**LEO** (July 23-Aug. 22): In one of my dreams last night, a Leo sensualist I know advised me to take smart pills and eat an entire chocolate cheesecake before writing my next Leo horoscope. In another dream, my Leo friend Erica suggested that I compose your horoscope while attending an orgy where all the participants were brilliant physicists, musicians, and poets. In a third dream, my old teacher Rudolf (also a Leo) said I should create the Leo horoscope as I sunbathed on a beach in Maui while being massaged by two sexy geniuses. Here's how I interpret my dreams: In the coming days, you can literally increase your intelligence by indulging in luxurious comforts and sensory delights.

**VIRGO** (Aug. 23-Sept. 22): Play a joke on your nervous anxiety. Leap off the ground or whirl in a circle five times as you shout, "I am made of love!" Learn the words and melody to a new song that lifts your mood whenever you sing it. Visualize yourself going on an adventure that will amplify your courage and surprise your heart. Make a bold promise to yourself, and acquire an evocative object that will symbolize your intention to fulfill that promise. Ask yourself a soul-shaking question you haven't been wise enough to investigate before now. Go to a wide-open space, spread your arms out in a greeting to the sky and pray for a vision of your next big goal.

**LIBRA** (Sept. 23-Oct. 22): The Illuminati do not want you to receive the prophecy I have prepared for you. Nor do the Overlords of the New World Order, the Church of the SubGenius, the Fake God that masquerades as the Real God, or the nagging little voice in the back of your head. So why am I going ahead and divulging this oracle anyway? Because I love you. My loyalty is to you, not those shadowy powers. Therefore, I am pleased to inform you that the coming weeks will be a favorable time for you to evade, ignore, undermine, or rebel against controlling influences that aren't in alignment with your soul's goals.

**SCORPIO** (Oct. 23-Nov. 21): The dictionary says that the verb "to schmooze" means to chat with people in order to promote oneself or make a social connection that may prove to be advantageous. But that definition puts a selfish spin on an activity that can, at least sometimes, be carried out with artful integrity. Your assignment in the coming weeks is to perform this noble version of schmoozing. If you are offering a product or service that is beautiful or useful or both, I hope you will boost its presence and influence with the power of your good listening skills and smart conversations.

**SAGITTARIUS** (Nov. 22-Dec. 21): If you are attuned with the cosmic rhythms in the coming weeks, you will be a source of teaching and leadership. Allies will feel fertilized by your creative vigor. You'll stimulate team spirit with your savvy appeals to group solidarity. If anyone can revive droopy procrastinators and demonstrate the catalytic power of gratitude, it'll be you. Have you heard enough good news, Sagittarius, or can you absorb more? I expect that you'll inspire interesting expressions of harmony that will replace contrived versions of togetherness. And every blessing you bestow will expand your capacity for attracting favors you can really use.

**CAPRICORN** (Dec. 22-Jan. 19): The fictional character known as Superman has one prominent vulnerability: the mineral kryptonite. When he's near this stuff, it weakens his superpowers and may cause other problems. I think we all have our own versions of kryptonite, even if they're metaphorical. For instance, my own superpowers tend to decline when I come into the presence of bad architecture, cheesy poetry and off-pitch singing. How about you, Capricorn? What's your version of kryptonite? Whatever it is, I'm happy to let you know that you are currently less susceptible to its debilitating influences than usual. Why? Well, you have a sixth sense about how to avoid it. And even if it does draw near, you have in your repertoire some new tricks to keep it from sapping your strength.

**AQUARIUS** (Jan. 20-Feb. 18): It's quite possible you will receive seductive proposals in the coming weeks. You may also be invited to join your fortunes with potential collaborators who have almost fully awakened to your charms. I won't be surprised if you receive requests to share your talents, offer your advice, or bestow your largesse. You're a hot prospect, my dear. You're an attractive candidate. You appear to be ripe for the plucking. How should you respond? My advice is to be flattered and gratified, but also discerning. Just because an inquiry is exciting doesn't mean it's good for you. Choose carefully.

**PISCES** (Feb. 19-March 20): Would you like to become a master of intimacy? Can you imagine yourself handling the challenges of togetherness with the skill of a great artist and the wisdom of a love genius? If that prospect appeals to you, now would be a favorable time to up your game. Here's a hot tip on how to proceed: You must cultivate two seemingly contradictory skills. The first is the capacity to identify and nurture the best qualities in your beloved friend. The second is the ability to thrive on the fact that healthy relationships require you to periodically wrestle with each other's ignorance and immaturity.

**HOMEWORK:** All of us are trying to wake up from our sleepy delusions about the nature of life. What's your most potent wake-up technique?

## RED MEAT

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### P CAME INTO A+W

15 mins till closing and ordered a cone. She told me my space buns were trendy. Brown hair, hand embroidered jacket, dirty hands. She set up her computer and stayed until closing.

### SOMEDAY SOON

Blow, you old Blue Northern  
Blow my love to me

## YOU WERE LATE

to the 3:30 Capt Fantastic on 8/13 & most seats were full. U sat next to me, I smiled & said "just in time." U said you'd just decided to come; seeking relief from heat. I don't know who u are, but u were lovely & had a great laugh. Thx for sharing the film w me.

## "YOU'D BE PERFECT TOGETHER."

Remember? The best one. Would hope to talk with you, again. In any event, I thank you, my friend. — S.

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a friendly feline. I love  
cuddling on laps and  
I can't get enough  
palling around with  
my two roommates,

Bob & Saul. We are all FIV positive, and with regular vet check-ups, healthy food, and supplements, we will all live long, healthy lives. My roommates are scheduled to go home to live with their new adopters, and soon I will be a solo cat in my room. I hope I get lots of visitors and even find my perfect match so I can go home too! I would love to go to a home with other friendly cats like myself. Stop in to meet me and if you have any questions the staff is happy to help.

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**SAVAGE  
LOVE**

CLIENT TELL

BY DAN SAVAGE

*I have been seeing sex workers for 30 years, and I shudder to think how shitty my life would have been without them. Some have become friends, but I've appreciated all of them. Negative stereotypes about guys like me are not fair, but sex work does have its problems. Some clients (including females) are difficult—difficult clients aren't typically violent; more often they're inconsiderate and demanding. Clients need to understand that all people have limits and feelings, and money doesn't change that. But what can we clients do to fight stupid, regressive, repressive laws that harm sex workers?*

Not A John

You can speak up, NAJ.

The current line from prohibitionists—people who want sex work to remain illegal—is that all women who sell sex are victims and all men who buy sex are monsters. But talk to actual sex workers and you hear about considerate, regular clients who are kind, respectful, and sometimes personally helpful in unexpected ways. (A sex worker friend had a regular client who was a dentist; he did some expensive dental work for my uninsured friend—and he did it for free, not for trade.) You also hear about clients who are threatening or violent—and how laws against sex work make it impossible for them to go to the police, making them more vulnerable to violence, exploitation, and abuse, not less.

There is a large and growing sex workers' rights movement, NAJ, which Emily Bazelon wrote about in a terrific cover story for the *New York Times Magazine* ("Should Prostitution Be a Crime?" May 5, 2016). Bazelon spoke with scores of sex workers active in the growing and increasingly effective decriminalization movement. Amnesty International recently called for the full decriminalization of sex work, joining Human Rights Watch, the World Health Organization, and other large, mainstream health and human rights groups.

But there's something missing from the movement to decriminalize sex work: clients like you, NAJ.

Maggie McNeill, a sex worker, activist, and writer, wrote a blistering piece on her blog ("The Honest Courtesan") about a recent undercover police operation in Seattle. Scores of men seeking to hire sex workers—the men ranged from surgeons to bus drivers to journalists—were arrested and subjected to ritualized public humiliation designed to discourage other men from paying for sex.

"These crusades do nothing but hurt the most vulnerable individuals on both sides of the transaction," McNeill wrote. "The only way to stop this [is for] all of you clients out there get off of your duffs and fight. Regular clients outnumber full-time whores by at least 60 to 1; gentlemen, I suggest you rethink your current silence, unless you want to be the next one with your name and picture splashed across newspapers, TV screens and websites."

The legal risks and social stigma attached to buying sex doubtless leave some clients feeling like they can't speak up and join the fight, and the much-touted "Nordic Model" is upping the legal stakes for buyers of sex. (The Nordic Model makes buying sex illegal, not selling it. In theory, only clients are supposed to suffer, but in practice, the women are punished, too. Bazelon unpacks the harms of the Nordic Model in her story—please go read it.) But sex workers today, like gays and lesbians not too long ago, are coming out in ever-greater numbers to fight for their rights in the face of potentially dire legal and social consequences.

Clients need to join the fight—or perhaps I should say clients need to *rejoin* the fight.

In *The Origins of Sex: A History of the First Sexual Revolution*, which I read while I was away on vacation, author Faramerz Dabhoiwala writes about "Societies of Virtue" formed all over England in the late 17th century. Adulterers, fornicators, and Sabbath-breakers were persecuted by these groups, NAJ, but their campaigns against prostitutes were particularly vicious and indiscriminate; women were thrown in jail or publicly whipped for the crime of having a "lewd" appearance. The persecution of streetwalkers, brothel owners, and women guilty of "[walking] quietly about the street" went on for decades.

Then a beautiful thing happened.

"In the spring of 1711, a drive against 'loose women and their male followers' in Covent Garden was foiled when 'the constables were dreadfully maimed, and one mortally wounded, by ruffians aided by 40 soldiers of the guards, who entered into a combination to protect the women,'" writes Dabhoiwala. "On another occasion in the East End, a crowd of over a thousand seamen mobbed the local magistrates and forcibly released a group of convicted prostitutes being sent to a house of correction."

Male followers of loose women, soldiers of the guard, mobs of seamen—not altruists, but likely clients of the women they fought to defend. And thanks to their efforts and the efforts of 18th-century sex workers who lawyered up, marched into court, and sued the pants off Society of Virtue members, by the middle of the 18th century, women could walk the streets without being arrested or harassed—even women known to be prostitutes.

I'm not suggesting that today's clients form mobs and attack prohibitionists, cops, prosecutors, and their enablers in the media. But clients can and should be out there speaking up in defense of sex workers and themselves. Sex workers are speaking up and fighting back—on Twitter and other social-media platforms, sometimes anonymously, but increasingly under their own names—and they're staring down the stigma, the shame, and the law on their own. It's time for their clients to join them in the fight.

*I'm a 26-year-old gay male, and I like to explore my feminine side by wearing female clothes. I have a boyfriend who likes to do the same thing, but he doesn't have the courage to tell his parents that he's gay and explores his feminine side by wearing female clothes. I want to adopt early school-age boys and teach them that they can explore their feminine side by wearing female clothes. My question has two parts. First, in regard to my boyfriend, how can I encourage him to tell his parents he's gay and wants to explore his feminine side by wearing female clothes? Second, in regard to adopting early school-age boys, how do I teach an early school-age boy that it's okay for them to explore their feminine side by wearing female clothes and also teach them that they don't have to be gay at the same time?*

Dressing A Future Together

Wear whatever you like, DAFT, but please don't adopt any children—boys or otherwise, early school-age or newborn, not now, probably not ever. Because a father who pushes his son into a dress is just as abusive and unfit as one who forbids his son to wear a dress. You two don't need kids, DAFT, you need a therapist who can help your boyfriend with his issues (the closet, not wearing female clothes) and help you with yours (your extremely odd and potentially damaging ideas about parenting, not wearing female clothes).

Before I sign off: a big thank you to the Dan Savages who filled in for me while I was on vacation—Dan Savage, Orlando-based sportswriter; Dan Savage, London-based theatrical marketing executive; and Dan Savage, Brooklyn-based designer. You guys did a great job!

And here's something clients of sex workers can do without going public: The Sex Workers Outreach Project (SWOP) is running a pilot program to help incarcerated sex workers. Send a book to an imprisoned sex worker, become a pen pal, or make a donation by going to SWOPbehindbars.org and clicking on "10 Ways to Help Incarcerated Sex Workers." Non-clients are welcome to help, too!

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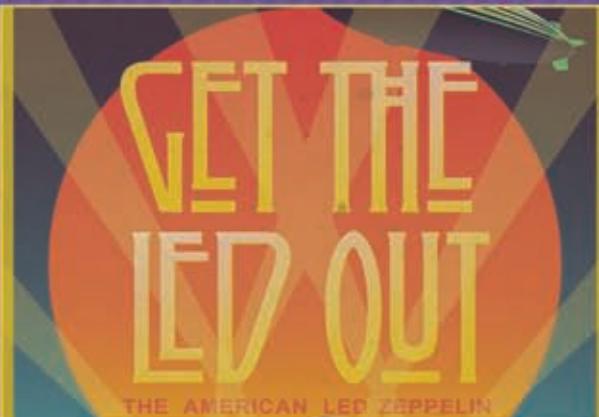
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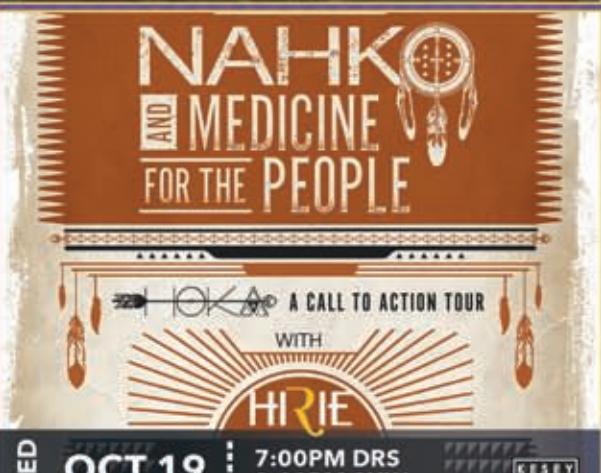
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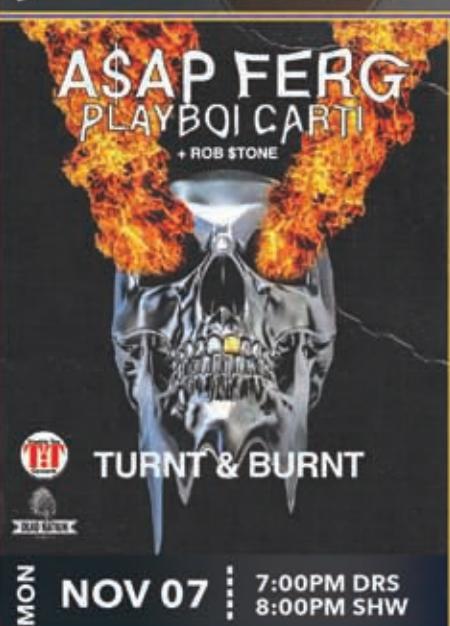
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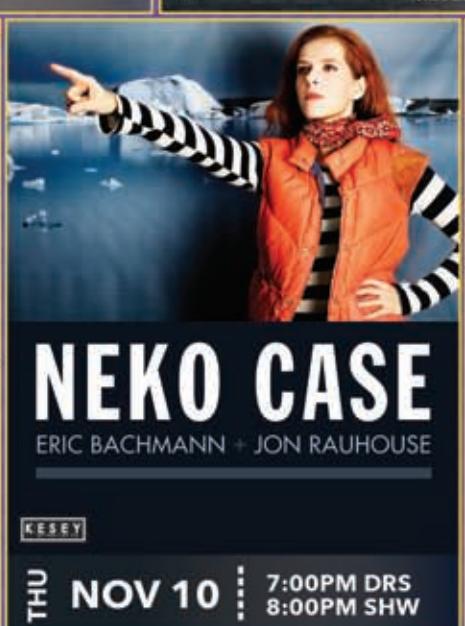
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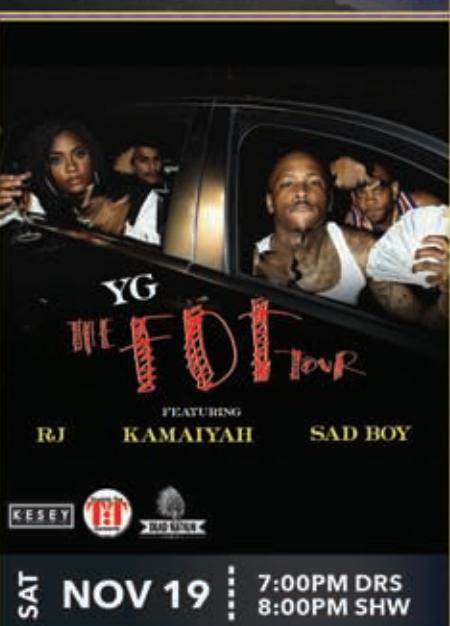
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